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THE CHARMS OF THE FAIR;

OR,

DALLYINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

By the Author of

"SUSIE KNIGHT."

PART SECOND.

XI.

"One night each chanced to go upon a 'bum,'
But not together. 'Twas a darksome night,
As novelists would say; no stars had come
Upon the sky's black face; one's sharpest sight,
Undimmed by whiskey, cocktails, or by rum,
Was needed by a man to guide him right:
But neither of our friends was very straight,
And when they left New York the hour was late.

XII.

"They staggered home, considerably 'cocked,'
Just as the church bell tolled the hour of one:
Each found his own door, as he thought, unlocked,
As he, in nights gone by, had often done,
And therefore entered. Neither rang nor knocked,
But crept to bed contented with their fun,
And never thought—the miserable rakes—
That drunken men are apt to make mistakes.

XIII.

"But I will say, avoiding all clap-trap,
Which storytellers do so often use,
That my two heroes fell into a nap,
Each with the other's wife. It was no ruse,
But simply an unfortunate mishap—
Had they been sober they might not refuse
The chance. But bad it is for am'rous plans
To swap one's wife for any other man's.

XIV.

"The simple fact is, being tight, they'd blundered,
And entered by mistake each other's houses;
And had you passed the place you had not wondered,
For I, like these men, fresh from my carouses,
Could hardly tell them had they not been numbered:
And then the bed rooms of their loving spouses
Were much alike in all their forms and features;
Besides, their wives were both most lovely creatures.

XV.

"When morning dawned, and He who rules the day
Had sent the great sun on his wonted mission;
When night had, with his black ghosts, sunk away
To bless John Chinaman with dreams Elysian,
The wives turned over, in a loving way,
To kiss their lords—when, Heavens! what a vision!
It couldn't be! yes, there a neighbor's face
Was pillowed snugly in the husband's place!

XVI.

"A woman when she's frightened always screams—
It gives her solid comfort, I've no doubt;
And so this lady woke my friend from dreams,
By an outrageous yell. He turned about,
Awoke alert, surprised, and then, it seems,
He saw the reason why he'd heard the shout:
The whole truth burst upon him in a minute,
He jumped from bed as lively as a linnet.

XVII.

"A servant girl is often good at hearing,
That is, when anything unusual's brewing;
And one of these most useful persons, fearing
That something worth the looking at was doing,
Came quickly to the sleeping room, and peering
Right through the key hole saw the sight. The ensuing
Minute was occupied in finding out
What this most singular rumpus was about.

XVIII.

"Then, with a look of honest indignation,
She hastened to the kitchen, there to tell
The startling news; and at the information,
The other servants, fearing 'twas a sell,
All hurried up the stairs, and took their station
Close to the door. My friend rushed out pell mell
And, half undressed, went hurrying down the stairs,
Fast as foot racers run at Irish fairs.

XIX.

"He reached his own sweet home in time to see
His neighbor just emerging from the door,
And mutual explanations followed; he
Then hastened on, and found there was in store
For him a scolding from his lady: she
Was angry and indignant, but he bore
Her frowns with due humility and patience,
Which is the best way on all such occasions.

XX.

"The matter there might quietly have died,
Without its being known among their friends,
Had not the servants spread it far and wide.
But it got out, and when my hero wends
His way down town, his comrades wound his pride
By asking if he usually spends
His nights in bed with other people's spouses,
And if he's apt to enter stranger's houses."

XXI.

And here the story ended. We arose
And took a drink. Then Lambda pulled a paper
From out his pocket; blew his good sized nose,
And said that he had burned the midnight taper
In writing us a song. Said he:—"A rose
Is sweeter much than this tobacco vapor;
So stop your smoking, also stop your noise,
And hear of my inamorata, boys."

MY CHARMER.

Oh! glad could I wander by Acheron's stream,
Below with the girl that I love;
For greater the bliss of that region would seem
Than the glory that flashes above.

Her hair is as black as the wings of the night,
And it loseth itself in its curls;
And her bright hazel eyes are my sunshine and light,
And her bosom is purer than pearls.

Of all of her sex she is truest and best,
She comforts me when I would weep;
And pillows my head on her snowy white breast,
In the hours when the world is asleep.

Her love is not chained by the form and the art
That governs the grovellers of earth;
My soul has no home save in her loving breast,
And my joy is to sing of her worth.

Then glad could I wander by Acheron's stream,
Below with the girl that I love;
For greater the bliss of that region would seem
Than the glory that flashes above.

TO BE CONTINUED.

EMMA J. NICHOLS,

BALLAD SINGER.

For Biographical Sketch, see another Column.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE

LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XX.

SAM. OAKLEY AND BILL HALL TAKE A "DROP O' SUMMUT"—A ROUGH CUSTOMER—DISCOVERY OF THE TRAP—JOBSON & CO. VISIT THE CAVERN AND MAKE SEVERAL CAPTURES—RESCUE OF BILL THE TIGER—MADAME BOURI IN PRISON—FOR ONCE A WOMAN HOLDS HER TONGUE—HOW BILL ESCAPED FROM NOLAN'S—PAT. NOLAN GIVES A "BLOW OUT"—BILL'S REVENGE—HORRIBLE DEATH OF NOLAN AND HIS WIFE—ANOTHER FIRE AND FINAL EXIT OF THE EMERALD HOUSE.

"HULLOA! my jolly pippin; vell, if this sin't a rummy go! How is yer, Bill 'All? who'd a' thought to see yer over in this blessed place? Come on, old 'orse; ve must 'ave summut."

Such was the salutation addressed by Sam. Oakley to Bill Hall, on meeting him one evening in the streets of Brooklyn. Bill replied he "vas as right as a trivet," and after shaking hands together for about five minutes they disappeared within a door covered with green cloth, within which the supposed "summut" was supposed to exist, of which Sam. had invited Bill to partake.

"An' wot's the news, old 'un?" asked Sam., after contemplating for a brief space the interior of a pewter mug with evident satisfaction.

"Nothin' very particular, as I knows on," replied Bill; "I guess you've 'eard the result of that 'ere last mill 'tween Tom Stapleton and Harry Greenway?"

"Yes, sir! an' a fair an' square stand up fight it was, too, and although 'Arry was beat this time, it ain't no disgrace neither; he ain't quite fit for Tom, but he dooced soon will be."

"That's exactly wot I think, Sam. Tom was too 'eavy for him, and would have beat him easy the fust time, if it hadn't been for them cusses—but their goose was cooked nicely at last."

"But, Bill, wot are you a doin' over 'ere, any 'ow!"

"Vy, I just took a notion to—vithout anythin' definite to look arter. I'm bothered about that ere case o' Sarah Elliott's an' I'd just like to find out vere that ere Madame Bouri 'as disappeared to."

"Vell! so would I. I guess your gal wos dreadful cut up about her sister."

"By jingoes, yes! Ve vos a goin' to be married just ven it was discovered, an' now it's put off, an' I don't b'lieve she'll feel 'appy till that 'ere woman's found; an', poor thing! she's in such low spirits I don't like to press her to be married just now."

"Blarm that Louise Bouri—or wotever her name is! Vouldn't I jist like to 'ave the puttin' of the rope round her neck vich wos to 'ang 'er—be darn'd if I vouldn't!"

Sam. had scarcely completed this sentence when a rough looking customer, in a semi-intoxicated condition, turned round and with an utterance almost unintelligible from drink, exclaimed:—

"Who the h—l's a talkin' about 'angin' Louise Bouri? She's a d—d fine woman!—d—d!"—and as if suddenly recollecting himself, and appearing to think he had said too much, he stopped short and, paying for his drink, was about to leave when Bill stepped in front of him and asked:—

"What do you know about Madame Bouri?"

"It's none o' your d—d business!" was the emphatic reply.

Much to the surprise of all, Bill Hall stepped quietly to one side and allowed him to pass out. As soon as he was gone he seized Sam.'s arm and, whispering a few words to him, they followed him.

"Now," said Hall when they had reached the street, "Sam, I could a knocked that feller down but I didn't vant to; it might a' spiled suthin'—but I'm goin' to see that cove to his crib, if I follers him for a month o' Sundays. Wot does yer say?"

"I says, Bill my boy, I'm vith yer; it's a little in my line, an' I rather likes it, an' if we does any good the old boy won't find no fault, I'll swear."

As they anticipated, the man they now followed called in at various saloons and imbibed freely, thus rendering his locomotion not only very unsteady but slow. With untiring patience, however, our heroes followed him, and finally found themselves skirting the walls of the Navy Yard on their way to Williamsburgh.

"Sam, wos yer ever at the old 'ouse vere the man lived wot took care of Ed. Burton?"

"No! I never got the chance."

"Vell, I'll bet a fiver you'll be there to-night. That ere chap's a' steerin' either for that place, or somethin' near it. I vent over vonce to see it; it's the darndest place you ever seed—but I vonder vere that cavern is wot Burton was locked up in so long; the perlice are a rummy set, not to be able to find that out."

"Blarm their skins! vy! they ain't o' no use at all, unless yer 'soaps' 'em up with the needful—and then p'raps yer may git somethin' out of 'em.

And so, conversing quietly, they continued on the track of the rough they were following. On he went through Williamsburg and, as Hall had said, went direct (or at least as direct as a drunken man could) to Bruck's hovel, which he entered. Sam. and Hall, with much caution, approached the building and found that the door was unfastened and standing a little ajar. By peeping through the space they observed the object of their attention endeavoring with unsteady hand to get a light which, after much delay and trouble, he succeeded in obtaining. After staggering about the room for a little, he approached the press and, after searching about for a while, found the spring, lifted the trap and disappeared. Bill and Sam., with suspended breath, had watched his every step, and Bill, as soon as he was lost sight of, took Sam's arm and leading him to a distance, stopped and with solemn emphasis, after drawing a long breath as if getting something off his mind, whispered:—

"Sam., I've found her!"

"Who?"

"Madame Bouri."

"I twigs—in the cavern—that's it."

"Right, Sam., right! now for the next thing. Ve may find somebody else besides them two in that place, an' so it ain't no use tryin' it ourselves; we had better let the perlice know about it—any how they didn't diskiver the cavern, but ve'll give 'em the chance of distinguishing themselves by boarding the lion in his den."

"That's the vay, Bill; an' they can't git out of it neither, no how they can fix it."

"Vell, I knows a fust-rate chap—Jobson, one of the detectives—he is rayther a good hearted feller, but he'd attack a tiger, I b'lieve; let's go to him, and then p'raps ve can jine in an' 'ave a little fun to ourselves, and chaw the perlice 'umbugs awfully."

"I'm willin'," said Sam; "let's mizzle."

"The sooner the better; I guess I knows vere to find 'im—toddle along."

And having "mizzled," they proceeded to "toddle," and in half an hour, or little more, were at the door of Job. Jobson's private residence. That worthy was recalled from the land of dreams in which he was at the moment roaming, and welcoming Bill Hall with unfeigned pleasure was introduced to Sam., who "was proud to 'ave the honor of his acquaintance."

The detective listened to their story, and was delighted at the prospect of a discovery which would make up for his disappointment in not apprehending Bill Jackson, and freely expressed his sense of gratitude to them for their kindness in giving him the first opportunity to explore the unknown and much sought after cavern.

Selecting a couple of men in whom he could place confidence, and accompanied by Sam. and Bill, the detective started early in the morning for Williamsburg, and about daylight reached the spot. The doors and windows were closed and firmly fastened, but they were provided against all emergencies, and soon removing these obstacles with as little noise as possible, entered the hut. This they found empty. The press was next examined, and after considerable trouble the spring was found and the trap was raised. All this had been accomplished with the utmost caution, and without disturbing the inmates—if there were any. Jobson descended first, accompanied by his aids; Sam. and Bill, at his request, remaining up stairs to act as a guard.

Advancing to the extremity of the passage the iron door was found; this was an obstacle they had not looked for, and were deliberating what course to pursue, when the difficulty was solved for them by the door being thrown wide open, and Bill the Tiger and a companion stood pistol in hand threatening to shoot the first man who put his foot across the threshold. Undaunted, Jobson with a spring rushed at him and Bill fired, but missed his aim, and in a second the two were rolling and struggling on the floor. His companion, startled by the sudden onset, and probably not yet recovered from his drunk, was easily overpowered by one of the others, while the third assisted Jobson. After a protracted struggle Bill was secured with handcuffs on his wrists and manacles on his legs, and lay cursing his captors and all around him.

In the *melee* one figure, though not unobserved, was permitted to leave the cavern, and with haste she sped on her way and reached the floor of the hut only to be received in the arms of Bill Hall and Sam. Oakley.

"Let me go!" she cried; "I have been imprisoned here against my will."

"We cannot," said Hall.

"Why?"

"Sarah Elliott has found her sister!" said Bill with measured emphasis.

With a moan she sank to the ground, where they let her remain till the rest should make their appearance, which they did shortly; but Bill Jackson refused to walk and had to be dragged along, while his pal followed in sullen silence.

Conveyances were obtained and the parties started for New York. By this time the news of the discovery of the cavern and apprehension of Bill and Madame Bouri had spread, and hundreds had collected to see them. The excitement was so great that the mob threatened to take the prisoners and lynch them on the spot. One carriage contained Jobson and an assistant in charge of Bill; the other contained Madame Bouri and Bill's pal, in charge of Hall and the other officer, Sam. Oakley having gone home. When nearing the ferry an attack was made on the vehicle which contained Madame Bouri, and it was overturned. Jobson left his place to aid in securing her from violence; this he effected by getting her and the other prisoner into a building protected by a body of police and respectable citizens. The other carriage was by this time some way ahead; when he reached it he found the driver in a stupefied condition, standing at the carriage door in a state of bewilderment; the officer he left was lying in the bottom of the conveyance with a wound inflicted with a knife in the region of the heart, and Bill the Tiger was—gone.

The story of the driver was that two men mounted to his seat, one on each side of him, and dragged him down; he then received a blow on the head and remembered nothing else.

When Bill was last noticed he was in the Iron room of Pat. Nolan's house, and that individual and his wife thought, and congratulated themselves on the circumstance, that he had been consumed in the conflagration which they had just got up for his special benefit; but Bill was still alive, though they did not know it till the newspapers gave the account of his capture, and their horror at the discovery may be imagined, the more especially as he had again escaped. After Nolan left him Bill was by no means easy; he knew he would do almost anything rather than part with his money. After a little consideration he proceeded to fasten the doors of his place of concealment more thoroughly, and while so doing first detected the smell of smoke. The thought of Nolan's diabolical treachery immediately crossed him, and in the confusion attendant on the fire he made his escape and, finding no better place to go, went to the cavern, where he was caught.

Bill had numerous friends who would have been seriously implicated had he been allowed to be taken, and by a preconcerted plan settled, in case of such an event occurring, it was understood that at any risk he should be rescued. The success of this plan has already been seen, and by means of a heavy bribe, a fast team was hired and he was carried off, much to the disgust of Jobson, who fancied that this time he was perfectly sure of his man.

Madame Bouri was lodged safely in prison, but from the moment of her apprehension maintained complete silence, refusing to open her mouth on any subject. She was induced to this in the hope that Col. French would come to her aid, in some way or other; and for his own salvation render her all the assistance in his power. All efforts to obtain any information from her regarding Lillian Herbert were unavailing; she knowing that by imparting her knowledge on this subject she would certainly deprive herself of any influence the Colonel might be inclined to use in her favor. In reference to the two murders, she also determined to keep her own counsel until she should see whether or not anything should be done in her behalf.

The other prisoner knew nothing about either Lillian Herbert, or the murders, and so couldn't say anything about them. Ultimately, there being no definite charge to make against him, he was liberated.

It was the night after Bill escaped from his captors, that the new Emerald House was lighted up to its full extent, and a grand opening supper given by the proprietor to his friends was to take place. It was filled with guests of every description, and bounteously filled tables groaned under the weight of the good things of this life. All the principal politicians of the ward were present, and everything passed off, as the papers said, with great *eclat*. Never was Pat. Nolan in such high spirits, and for once he actually dispensed with his pipe and sported a cigar. Gradually the guests took their departure, and as the last one took his leave Pat., with a sigh of relief, closed the door and, exhausted by his labors, retired to rest in a room built for the special accommodation of himself and spouse in a retired part of the premises.

He had not been long asleep, when he was awakened by a heavy hand laid on his breast; and, starting up, he beheld the haggard form of Bill the Tiger standing over him.

"Get up!" said Bill in a voice of deep intent, displaying a firmness not to be trifled with.

"But, Bill," began Nolan to remonstrate—

"Get up!—d——n you!" Bill interrupted him with, and drawing a long, keen knife from his breast, he took hold of Nolan and pulled him to the floor. Here Nolan showed a disposition to fight, but Bill with a single blow from his fist deprived him of his senses. He then with a handkerchief gagged him, taking care to leave his nostrils free for respiration, and then bound his legs and arms tightly with a rope with which he had provided himself. He hardly had this accomplished when Mrs. Nolan gave signs of awakening; but with a bound Bill was at her bedside, and ere she had time to open her eyes her throat was cut from ear to ear.

Bill next with the utmost care endeavored to restore Nolan to a full possession of his faculties; this he was not long in doing, and Nolan with piteous looks begged for life and freedom; but as his eye wandered to the bed, and he beheld the blood-stained corpse of his wife, his face grew livid, huge drops of perspiration stood upon his brow, and he would have swooned had not Bill dashed a pitcher of cold water over his head, and applied some fragrant salts to his nostrils. Nolan struggled hard, but Bill looked coolly on. At last a fiendish smile broke over his countenance, and seizing his knife, with horrible deliberation, he first severed the tendons of his legs at the knees, and then performed a similar operation at his elbows.

"So, Pat. Nolan, blast yer soul! yer vould have roasted me in the iron room—and yer thought yer did it, too, didn't yer? Yer thought Bill vouldn't trouble yer agin, but yer was wrong for vonce. It's a pity yer warn't more keerful—next time yer'll do better, vont yer? But it'll be in H—ll, Pat. Nolan—it vont be in the Emerald 'Ouse, as I knows on, for yer time 'as come, an' I 'opes ye're ready—and that's more perliteness than yer show'd ter me. An' in case yer vill be lonely yer vife's all ready to go vith yer—but yer vont need any mopusses there, so I'll take care of 'em till yer needs 'em—ha! ha!—ven vill that be, I vonders?" and Bill, getting hold of some keys from Pat's pockets, opened an iron safe and took possession of all the gold and money he could find, which was considerable; and continued:—"but p'raps yer may vant the safe vith yer, so yer may as vell 'ave it on yer back;" and Bill dragged him towards it and bound him to the safe as erect as he could, considering the condition he was in—"and now I thinks ye're about ready—ha! ha!—and yer vould 'ave roasted yer partickeler friend Bill?—vell! vun good turn deserves another, so ve'll see 'ow yer likes it yerself."

And Bill, continuing to talk in the same taunting strain, now and then interrupted by a wild laugh and chuckle at the frightful agony Nolan was enduring, busied himself in piling around him all the articles of furniture he could gather. He then took Mrs. Nolan's body and threw it on top, close to her husband's face; and from a jar which he took from his pocket emptied a quantity of tar over them both and over the furniture. Everything completed, he again set himself in front of Nolan, and with hellish glee gloated over the anguish he was inflicting on his victim. At last, either tired of this amusement, or dreading the approach of day, he concluded by seizing Nolan's hand and wishing him a safe journey. He then set fire to the pile in various places and, watching it for a few seconds, to see it fairly on its way, he left the room, fastened the door on the outside, put the key in his pocket, and escaped from the house.

The mysterious second burning of the Emerald House, with the death of Pat. Nolan and his wife, was a matter of wonder for a time, particularly in his ward; but no one ever found out the true history of the affair, and no suspicion of the real origin of the conflagration was ever guessed at. It was simply ascribed to one of those accidents which often happen and are unaccountable.

The only article which was secured from the ruins was the safe, with its doors opened. This suggested the idea of robbery, but nothing could be made out of it, and very soon it ceased to be spoken of.

After the death of Nolan, Charley and Mike were induced to speak out, and corroborating John Conlan's story about the loss of the two hundred pounds, measures were taken for its reimbursement, and it was recovered with interest from funds which Nolan had in the bank.

Nolan's actions, and his connection with Bill and other characters of the sort, were also ventilated; and it was astonishing how quickly people discovered that they had been blinded, and how rapidly his name went down in his ward. Had he come to life again, he would certainly have been kicked out of the place.

TO BE CONTINUED.

FOOTBALL IN ENGLAND.—This old and always popular sport, especially with students (who know not of the fame of Rugby Rules?) is now taking on an entirely new aspect, being no less than a development than rising to the dignity of a national pastime. To this end, the leaders of the sport in the various localities, which have hitherto in a rather detached manner upheld its interests, have called a general convention of delegates from all the clubs, so to call them, to meet in London to organize a National Foot-ball Association. To make the design a more perfect success, and give their decisions the weight of authority, it is proposed to collate all the laws which obtain in the various localities, and from them to digest a code by which the game shall uniformly be played. The scheme has called forth a largely increased interest from those already devoted to this rollicking sport, and has awakened a positive enthusiasm for it in many quarters hitherto not known as favoring its practice. The unity effort is adding largely to the dignity of the game, as well as to popularity: and we doubt not all proper authority will accompany the decisions of the central committee. We anticipate observing the code, as digested, in a couple of weeks. We shall refer to this again.

RE-CHRISTENED.—Johnny Dwyer has changed the name of his saloon in Houston street, from the Senate Chamber to the Albany Rooms. That sounds much better to democratic ears.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MRS. EMMA J. NICHOLS.

THIS lady's maiden name was Davis. She was born in Lowell, Mass., February 4th, 1841. At the early age of six years she sang at a concert given in St. Paul's Church, Lowell, a song called "I have no Mother, now," composed expressly for her. At the age of fourteen she became a pupil of Mad. Arnoult, of Boston. She continued with her as a favorite pupil, until 1855, when she made her *debut* at a concert given by Gustave Satter, at Chickering's Rooms, Boston, as a *prima donna*, and was highly successful. She continued studying and occasionally giving concerts, until 1858, when she made a tour through the Canadas as *prima donna*, with Hall's Boston Brass Band. In August, 1858, she married Thomas J. Nichols, of Boston.

This lady is at present the great feature of the Continental Old Folks now traveling through the principal Western towns and cities, giving concerts in the costumes of old lang syne. Mrs. Nichols is by birth a New England lady, and from her earliest recollections evinced a strong desire for music. Our first recollection of her was in 1850, when she often participated in many of the principal concerts given in Boston and its vicinity, always being received with much favor, and gave promise of future excellence. In the year 1859 Mrs. Nichols first joined Father Kemp's Old Folks, with whom she traveled all over the United States, visiting all the principal cities, and meeting with great success as a ballad singer. She accompanied the troupe to England, in Jan., 1860, and sang before a large number of the nobility. Returning to this country after a short visit abroad, she took a brief rest, and then joined Father Gulick's Continental Old Folks, and with that party she visited all the principal Western and South-western towns and cities, meeting with unqualified praise. Mrs. Nichols is one of the sweetest songstresses that ever warbled the airs of old, or New England. One must hear this lady to comprehend and appreciate the solidity, the richness, the liquid lusciousness, the pathetic cadenza of her golden voice. Her intonation is as true as steel, and her pronounciation clear and unusually distinct. There is a purity in her tone, beside which distilled water would run sullied. Her vocal organ possesses all the sweetness, flexibility and mellowness of tone; and her execution all its clearness and finish. Others may come near her in these things; but it is in her noble and beautiful simplicity, in her contempt for every frivolous ornament, in her faithful adherence to the text of the composer, and the purity with which she renders it, in the grandeur of her conceptions, and the depth of expression which penetrates every heart, that she is unapproachable, and leaves every other competitor in simple ballad-singing far behind.

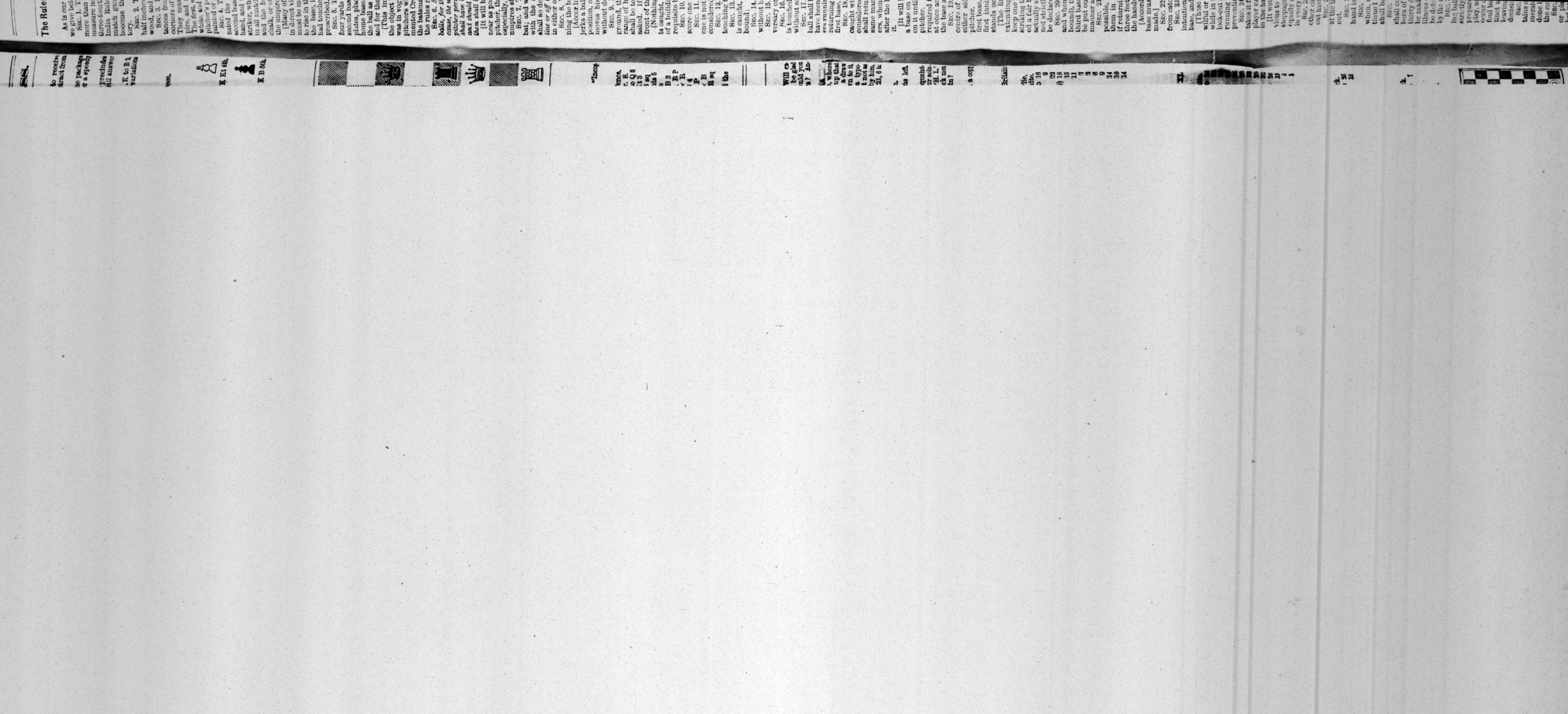
While she was in London, she was presented by the Hon. Lady Rathbun (one of the ladies of Queen Victoria's Court) with an ancient but heavy brocade silk dress, which was vouched for as being worn by Queen Elizabeth on the occasion of her first proroguing Parliament.

MISS JOSEPHINE CHESTNEY.

This lady is a native of Washington, D. C., and is very highly connected. She made her first appearance on any stage November 8, 1851, in her native place, as Constance, in the "Love Chase," and met with such great success that she was prevailed upon to make a second appearance, which occurred on the 13th, at the same theatre and in the same character. She is possessed of great beauty, intelligence, and vivacity—qualities which require only experience to make her the Thalia of the American stage. Possessing no greater strength than that which is required for the delineation of the calmer emotions, Miss C. does herself injury when she attempts more. A quiet and gentle manner is best fitted for her natural powers. She would never make a good Lady Macbeth, or a Bianca; yet in the domestic drama she may win many triumphs. She possesses talents which may win for her extended reputation and popularity.

MR. B. B. CONY.

Son of Barkham Cony. Made his first appearance in America in 1851, at the Bowery Theatre, New York, as Eloi, in the "Forest of Bondy." Has been engaged with Geo. Deagle at his Variety Concert Hall, St. Louis, for some time, where he is at present.



BALL PLAY.

The Rules and Regulations of the Game of Base Ball.

AS AMENDED DECEMBER 9th, 1863.

As is our usual custom when the rules of the game are amended, we give below the rules as they now read.

SEC. 1. The ball must weigh not less than five and one-half nor more than five and three-fourth ounces avoirdupois. It must measure not less than nine and one-half nor more than nine and three-fourth inches in circumference. It must be composed of India Rubber and yarn, and covered with leather, and in all match games shall be furnished by the challenging club, and become the property of the winning club, as a trophy of victory.

SEC. 2. The bat must be round, and must not exceed two and a half inches in diameter in the thickest part. It must be made of wood, and may be of any length to suit the striker.

SEC. 3. The bases must be four in number placed at equal distances from each other, and securely fastened upon the four corners of a square, whose sides are respectively thirty yards. They must be so constructed as to be distinctly seen by the umpire, and must cover a space equal to one square foot of surface. The first, second and third bases shall be canvass bags, painted white, and filled with sand or saw dust; the home base and pitcher's point to be each marked by a flat circular iron plate, painted or enameled white.

SEC. 4. The base from which the ball is struck shall be designated the Home Base, and must be directly opposite to the second base; the first base must always be that upon the right hand, and the third base that upon the left hand side of the striker, when occupying his position at the Home Base. And in all match games, a line connecting the home and first base and the home and third base, shall be marked by the use of chalk, or other suitable material, so as to be distinctly seen by the umpire.

[Many of our clubs have an iron quoit for the home base that is in direct violation of the rule, which states that the home base must be marked by "a flat circular iron plate." Those we allude to rise in the centre, and the consequence is, when a ball touches the base, it flies off at a tangent, instead of rebounding as if it had touched the ground, as it would do were it flat, as the rules prescribed.]

SEC. 5. The pitcher's position shall be designated by *two lines*, four yards in length, drawn at right angles to a line from home to second base, having their centres upon that line at two fixed iron plates, placed at points fifteen and sixteen yards distant from the home base. *The pitcher must stand within the l nes*, and must deliver the ball as nearly as possible over the centre of the home base, and for the striker.

[This important change was made by the Convention of 1863, the object being to do away with the unfair style of pitching that was in vogue during 1861, 2, and 3, during which period those pitchers who failed in achieving the success attained by the lamented Creighton offset their want of skill by trying to intimidate the batsman by pitching the ball at them, instead of for them, as the rules require.]

SEC. 6. *Should the pitcher repeatedly fail to deliver to the striker fair balls, for the apparent purpose of delaying the game, or for any other cause, the umpire, after warning him, shall call one ball, and if the pitcher persists in such action, two and three balls; when three balls shall have been called, the striker shall be entitled to the first base; and should any base be occupied at that time, each player occupying them shall be entitled to one ba e without being put out.*

[It will be seen that the rule requires the ball to be pitched as near as possible over the home base, and for the striker; the pitcher, therefore, has no right to pitch the ball to the catcher especially, as is often done when a player is on the first base, and umpires should see that the rule is enforced.]

SEC. 7. The ball must be pitched, not jerked or thrown to the bat; and whenever the pitcher draws back his hand, or moves with the apparent purpose or pretention to deliver the ball, he shall so deliver it, *and must have neither foot in advance of the front line or off the ground at the time of delivering the ball;* and if he fails in either of these particulars then it shall be declared a baulk.

SEC. 8. When a baulk is made by the pitcher, every player running the bases is entitled to one base without being put out.

[Accor ling to Section 7, the pitcher makes a baulk when he either jerks a ball to the bat, has either foot in advance of the line of his position, or off the ground at the time of delivering the ball, or moves his hand or arm with the apparent purpose of pitching, without delivering the ball.]

SEC. 9. If the ball from a stroke of the bat first touches the ground, the person of a player, or any other object behind the range of home and the first base, or home and the third base, it shall be termed foul, and must be so declared by the umpire, unasked. If the ball first touches the ground, either upon, or in front of the range of those bases, it shall be considered fair.

[Nothing is mentioned in Section 9 in reference to any ball that is caught, either on the fly or first bound, after touching the side of a building, a fence, or a tree. In such cases a special rule is requisite before beginning a match.]

SEC. 10. A player making the home base, shall be entitled to score one run.

SEC. 11. If three balls are struck at and missed, and the last one is not caught, either flying or upon the first bound, it shall be considered fair, and the striker must attempt to make his run.

SEC. 12. The striker is out if a foul ball is caught, either before touching the ground, or upon the first bound.

SEC. 13. Or, if three balls are struck at and missed, and the last is caught, either before touching the ground, or upon the first bound;

SEC. 14. Or, if a fair ball is struck, and the ball is caught either without having touched the ground, or upon the first bound;

SEC. 15. Or, if a fair ball is struck, and the ball is held by an adversary on first base, before the striker touches that base.

SEC. 16. Any player running the bases is out, if at any time he is touched by the ball while in play in the hands of an adversary, without some part of his person being on the base.

SEC. 17. No ace or base can be made upon a foul ball; such a ball shall be considered dead, and not in play until it shall first have been settled in the hands of the pitcher. In such cases players running bases shall return to them, and may be put out in so returning in the same manner as the striker when running to the first base.

SEC. 18. No ace nor base can be made when a fair ball has been caught without having touched the ground; such a ball shall be considered alive and in play. In such case players running bases shall return to them, and may be put out in so returning, in the same manner as the striker when running to first base; but players, when balls are so caught, may run their bases immediately after the ball has been settled in the hands of the player catching it.

[It will be seen by the above two Sections that a player running a base on a foul ball must return to the base he has left and remain on it until the ball has been fairly settled in the hands of the pitcher. But in case of fly catches, a player running a base is only required to return and touch the base, after which he can leave it at once and try and make the next base. He must, however, touch the base after the ball has been caught.]

SEC. 19. The striker must stand on a line drawn through the centre of the home base, not exceeding in length three feet from either side thereof, and parallel with the line occupied by the pitcher. He shall be considered the striker until he has made the first base. Players must strike in regular rotation, and, after the first innings is played, the turn commences with the player who stands on the list next to the one who lost the third hand.

[The line referred to in the above rule, is one parallel to a line extending from the first to the third base. The striker should keep one foot on this line; as, if he stands back of the base, a ball striking the ground perpendicularly from his bat, will be considered a fair ball—if the umpire strictly enforces the rule—though it actually strikes the ground behind the home base. If this rule be not strictly enforced, many a ball that ought to be a fair one will be declared foul.]

SEC. 20. Players must make their bases in the order of striking; and when a fair ball is struck, and not caught flying (or on the first bound), the first base must be vacated, as also the second and third bases, if they are occupied at the same time. Players may be put out on any base, under these circumstances, in the same manner as the striker when running to the first base.

SEC. 21. Players running bases must *touch* them; as far as possible, keep upon the direct line between them; and must *touch* them in the following order: first, second, third, and home; and if returning, must reverse this order; and should any player run three feet out of this line for the purpose of avoiding the ball in the hands of an adversary, he shall be declared out.

[According to the above rule every player failing to touch his base must be declared out at once by the umpire if an appeal be made.]

SEC. 22. Any player who shall intentionally prevent an adversary from catching or fielding the ball, shall be declared out.

SEC. 23. If the player is prevented from making a base by the intentional obstruction of an adversary, he shall be entitled to that base, and not be put out.

[These two latter Sections are, of course, intended solely for any wilful or unnecessary obstruction. It is impossible that a player while in the act of fielding a swiftly-sent ball can always be on the look-out as to where his adversary is running; or that a player running the bases can always be equally careful in regard to his preventing an adversary from getting to his base.]

SEC. 24. If an adversary stops the ball with his hat or cap, or takes it from the hands of a party not engaged in the game, no player can be put out unless the ball shall first have been settled in the hands of the pitcher.

[It would be as well for the umpire to warn the spectators previous to the commencement of the game of the fact that any stoppage of the ball, such as referred to in the above rule, will act equally against both parties, and request them to let the ball pass in every case.]

SEC. 25. If a ball from the stroke of a bat is held under any other circumstances than as enumerated in Section 24, and without having touched the ground more than once, the striker is out.

SEC. 26. If two hands are already out, no player running home at the time a ball is struck can make an ace if the striker is put out.

SEC. 27. An innings must be concluded at the time the third hand is put out.

SEC. 28. The game shall consist of nine innings to each side, when, should the number of runs be equal, the play shall be continued until a majority of runs upon an equal number of innings shall be declared, which shall conclude the game.

SEC. 29. In playing all matches, nine players from each club shall constitute a full field, and they must have been regular members of the club which they represent, and of no other club, for thirty days prior to the match. No change or substitution shall be made after the game has been commenced, unless for reason of illness or injury. Position of players and choice of innings shall be determined by captains previously appointed for that purpose by the respective clubs.

SEC. 30. The umpire shall take care that the regulations respecting balls, bats, bases, and the pitcher's and striker's positions, are strictly observed. He shall keep a record of the game in a book prepared for the purpose: he shall be the judge of fair and unfair play, and shall determine all disputes and differences which may occur during the game; he shall take especial care to declare all foul balls and balks upon their occurrence, unasked, and in a distinct and audible manner. He shall, in every instance, before leaving the ground, declare the winning club, and shall record his decision in the score books of the two clubs.

SEC. 31. In all matches the umpire shall be selected by the captains of the respective sides, and shall perform all the duties enumerated in Section 30, except recording the game, which shall be done by two scorers, one of whom shall be appointed by each of the contending clubs.

SEC. 32. No person engaged in a match, either as umpire, scorer, or player, shall be either directly or indirectly interested in any bet upon the game. Neither umpire, scorer, nor player shall be changed during a match, unless with the consent of both parties (except for a violation of this law), except as provided in Section 29, and then the umpire may dismiss any transgressors.

SEC. 33. The umpire in any match shall determine when play shall be suspended; and if the game cannot be concluded, it shall be decided by the last even innings, provided five innings have been played, and the party having the greatest number of runs shall be declared the winner.

SEC. 34. Clubs may adopt such rules respecting balls knocked beyond or outside of the bounds of the field as the circumstances of the ground may demand; and these rules shall govern all matches played upon the ground, provided that they are distinctly made known to every player and umpire previous to the commencement of the game.

SEC. 35. No person shall be permitted to approach or to speak with the umpire, scorers, or players, or in any manner to interrupt or interfere during the progress of the game, unless by special request of the umpire.

SEC. 36. No person shall be permitted to act as umpire or scorer in any match, unless he shall be a member of a Base Ball Club governed by these rules.

SEC. 37. Whenever a match shall have been determined upon between two clubs, play shall be called at the exact hour appointed; and should either party fail to produce their players within fifteen minutes thereafter, the party so failing shall admit a defeat.

SEC. 38. No person who shall be in arrears to any other club, or who shall at any time receive compensation for his services as player, shall be competent to play in any match.

SEC. 39. Should a striker stand at the bat without striking at good balls repeatedly pitched to him, for the apparent purpose of delaying the game, or of giving advantage to a player, the umpire, after warning him, shall call one strike, and if he persists in such action, two and three strikes. When three strikes are called, he shall be subject to the same rules as if he had struck at three fair balls.

SEC. 40. Every match hereafter made shall be declared by a single game, unless otherwise mutually agreed upon by the contesting clubs.

Section 29 is a rule that should be strictly enforced, as it refers to a point of the game that is oft-times a very tedious and annoying feature. How often do we see the striker, the moment his predecessor has made his first base, stand still at the home base, and await the moment when the player on the first base can avail himself of the first failure of the pitcher and catcher to hold the ball while tossing it backward and forward to each other. Some catchers—chiefly among boys, however—actually stand to the right of the home base purposely for this style of game; and even when the pitcher and catcher are inclined to do their duty, the batsman is not, and the latter is frequently allowed to stop the progress and interest of the game, by his refusal to strike at good balls under the plea that they do not suit him, when it is apparent to all that he simply wants to allow his partner to get to his second base. In every respect it is preferable to play the game manfully and without resorting to any such trickery—for it is little else—as this, which not only tires the spectator, but detracts from the merit of the game itself.

THE REGULATIONS OF THE CAPITOLINE BALL GROUNDS.—The following are the rules and regulations adopted by the proprietors of the Capitoline Ball Grounds at Bedford, L. I., and endorsed by the two clubs—the Atlantic and Enterprise—which are to occupy them this season. They are, in the main, such as should be adopted by the occupants of every ball ground in the country:—

Rule 1. The admission fee to the Ball Ground shall be as follows: for a single person ten cents; for a carriage twenty cents, its occupants being of course charged additional.

2. There shall be no spirituous liquors sold or drank within the enclosure.

3. No intoxicated person will be allowed inside the enclosure.

4. No person will be allowed inside the boundary line marked out for the players, except the players, the scorers, and the umpire.

5. No profane or improper language shall be used on the ground.

6. No betting will be allowed.

7. No person will be permitted to converse with the players, or pass loud remarks upon the decisions of the umpire during the progress of a game.

8. The nine players of each club, and the scorers will be furnished with tickets free of charge.

9. All persons violating any of the above rules will be promptly expelled from the ground.

SPORTS ABROAD.

The Ring.

A BRAVE BATTLE BETWEEN P. BANNAGHAN AND J. WARNOCK.—These Glasgow youths met on March 28th, to fight, at catch weight, for £10 a side. Bannaghan stands 5ft. 3½in., and weighed on the previous Saturday, 8st. 8lb. Warnock is 5ft. 6½in., and weighs 9st. 6lb. We believe that neither ever appeared in public before. Late on the previous evening, the "office" was given to be in readiness at three o'clock next morning for a journey fifteen miles north of the city, and that the men would be in the ring by half-past five o'clock. But little betting on the affair, and all level. In a low-lying field, near a small stream, the stakes were pitched. Warnock was the first to enter the ring, greeted with cheers; Bannaghan soon followed, and met a similar welcome. They were each waited on by a couple of friends, and the duties of umpires and referee were efficiently discharged. Their toilets having been attended to, the men at twenty-five minutes to eight o'clock commenced the fight.

Round 1. When the men faced each other, every one was surprised at the great disparity of height between them. Bannaghan looked the very picture of good condition, his muscles standing out boldly, and a smile lighted up his face. Warnock appeared a little too fleshy, but firm determination sat on his countenance. After sparring for some little time, Warnock feinted, but the little one sprang back, laughing. On getting together again, Jem planted his left on Bannaghan's mouth, drawing first blood, which staggered him, but soon steadying himself, he sent out his right straight from the shoulder, and floored Warnock.

2. Good exchanges on both sides, Warnock dealing heavy body-blows, while Bannaghan kept planting straight on the face; they closed, and both were down.

3. No sooner had they faced each other than Warnock dashed out his left, but was prettily stopped, getting slightly on the face in return. Some hard fighting, in which Bannaghan received a severe cut on the left eye. Both bleeding profusely and down at the ropes.

4. On time being called, both got quickly to work. Warnock, rather short with both hands, followed Bannaghan round the ring, the little one hitting Warnock three times on the right eye, which caused it to swell considerably; he afterwards fought "Jamie" down.

5 to 11. These were nearly all similar to one another. Bannaghan still at the face, and Warnock principally on the body, Jem generally under.

12 to 22. Give and take was still the order of the day, but Warnock appeared to get weak. Bannaghan, in the last round, landed his left on Warnock's face with such terrific force that the blow resounded all over the ring.

23 to 43, and last. After fighting a few rounds, Warnock grew gradually fresh, and it was thought would ultimately prove victorious, but his friends were doomed to disappointment, as towards the finish he only stood up to receive punishment, and when forty-three rounds had been fought, the sponge was thrown up by his trainer, after they had been fighting 57min. Both men showed great determination, and, though Bannaghan won, Warnock is not disgraced, having exhibited courage and gameness of an extraordinary kind. Bannaghan is a really clever little fellow, and at some future day will be again heard of.

A GOOD FIGHT BY NOVICES.—On Saturday, March 26, the lovers of the prize ring in Manchester were treated to a good fight between two novices, who fought, for £5 a side, at catch weight, at Mode Wheel, four miles from Manchester. The combatants were Charley Finch (*alia* Jack of Clubs), twenty-one years of age, who only stands 4ft. 10in. in height, and weighs 8st 2lb, against Charley Berry, of Salford (*alias* Young Tip), eighteen years of age, who stands 5ft. 1in., and weighed 7st 12lb. Both were well seconded by provincial talent, and the betting was brisk at level money. A very good fight ensued, in which Berry figured to such advantage, punishing his man, and getting back, as well as showing such activity, that 3 to 1 was offered on the Saliordite; but Finch had been administering some body blows, which commenced to tell their tale in the twenty-first round, for Berry showed signs of weakness, which Finch perceiving, he forced the fighting. Both were much punished, and in the twenty-seventh round Finch was nearly blinded, his left eye being quite closed, and the right fast following suit, while Berry was fighting against nature in consequence of his increased weakness. No change occurred up to the thirty-first round, when Berry knocked Finch off his legs by a right-hander on the jaw, and had he not been thoroughly game the battle would have been decided there and then; but, having rallied, the next three rounds were fought very evenly, until in the thirty-fifth and last Finch found an opening, and planted so thick a right-hander on the temple that Berry fell as if shot, completely out of time, and it was not until the winner was dressed that the loser returned to consciousness. Time, 1hr. and 35min.

A MERRY MILL FOR A "TEN PUN NOTE."—On the morning of March 28th, Ben Bowen, of Birmingham, and Tom Burns, of Coventry, met near Whitley Common, some two miles from Coventry, to test their fistic talent, at catch weight, for £10. Both are comparative novices, but, despite the unpropitious state of the weather, some five hundred persons assembled to witness the fun. Bowen had for his seconds Patsy M'Kew and Toney Bobby, two friends doing the needful for the Coventry youth. By six o'clock they got to work, Bowen, who was decidedly the cleverer lad, took the lead, and got on the mark repeatedly. An equal match was contested to the end of the seventh round. In the eighth round, Bowen, who was very strong, by the advice of his seconds, slightly changed his tactics, and in the ninth round sent out his left direct on the jaw, and floored his man. From this point Bowen had it pretty well his own way, and after the twelfth round Burns' seconds seeing he had no chance, threw up the sponge, and Bowen was hailed the winner, after fighting 25min. in all.

A RATTLING OFF-HAND MILL.—A protracted and very evenly contested fight took place on the morning of March 28th, in the county of Surrey, on a spot where in days gone by battles had been fought weekly. The money fought for was but a trifle—J. Williams staking £6 to C. Watkins' £4. They were about equal weights (11st.), and, as they were both sawyers in regular work, their condition also was about the same. When they stripped for action, a very well contested fight ensued, which lasted 2 hours 4 min., during which sixty-four rounds were fought. Williams gained first blood in the thirteenth round, and Watkins the first knock down by a right-hander on the cheek in the eighteenth. After this, the battle was a level one until the conclusion, when Watkins fell weak, and his principal second, finding he had no chance, gave in for him, much against the game fellow's will. Both showed about equal signs of punishment.

CHALLENGES THE WORLD.—Charles Hughes, an English billiard player of note, after the conclusion of the handicap matches for his benefit, challenged any billiard player in the world except Bowles & Roberts, 1000 points up, for £100, on a Yeman & Cox's table. He don't say at what game, but we presume he means the three ball English game. If so, we look upon the challenge to the world as mere buncombe. To challenge all the world, and then rule out the two best players in his own country, and name no sum sufficient to induce any one from any other country to take it up; besides choosing his own table to play on; is decidedly rich. We guess Hughesey had better take it back. What do you say, Hughesey?

A BILLIARD TOURNAMENT; or handicap, for the benefit of Chas. Hughes, a noted English player, was concluded in London, after several nights' sessions, on March 26th. The last four left in were Bailie, Evans, Roberts, the Champion, and Preston. Bailie beat Roberts, and Preston beat Evans, so that Bailie and Preston were the two to strive for the premiership and the silver cup. Bailie was decidedly the favorite at 3 to 2 and 2 to 1 in the betting; but Preston proved the conqueror by scoring 200 first to his opponent's 167. The handicap appears to have been an equitable and successful affair, and a benefit indeed to Hughes.

CANINE DISPUTE FOR NEXT TUESDAY.—While several gay sports were improving their leisure hours by taking in a supply of Heidsieck at Tommy O'Neil's, the respective merits of the dogs "Stoney" and "Sweetness" got to be the theme of conversation, and as money is the best talker, Hugh Riley made a match on behalf of "Stoney" with the owner of the other dog, to fight at catch weight for $50, on the 19th of April. "Sweetness" is out of Jake Roome's "Billy," and the heavier dog by some pounds, but "Stoney" has a big name, and his friends have "great expectations" regarding him. The match is to be decided at Riley & Aaron's sporting drum.

PIGEON KILLING AT LANCASTER.—Jacob Griel and Peter Taylor shot a match at pigeons for $300 a side, 35 birds each, at Lancaster, Pa., on the 7th inst., Taylor winning the match by six birds.

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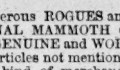
BOOKS, CARDS,  BOOKS, ENGRAVINGS, PINS, CHARMS,

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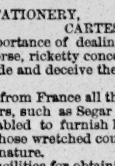

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City Summary.

MONDAY, April 18, 1864.

HALF of the spring time of year is past and gone, but thus far we have had spring only in name, for April has behaved in the most outrageous manner. Why the 13th inst. might have passed for St. Patrick's day, for it brought with it hail, snow, sleet and rain. It was truly a most demoralised and degrading day, a filthy day, burying a man up to his hubs in a mixed and sticky mess of muddy matter, and causing more trouble in our usually quiet households than we are accustomed to in the season of "etherial mildness." Ugh! we detest such days. Let us hope that such days will never come again.....Pardon this uncalled for digression, friends, while we write a little puff about the NEW YORK CLIPPER. Don't it look gay and serene in its new suit, and don't our amusement record take the commonest shoddy off the bush? Truly is the CLIPPER a thing of beauty, and therefore, according to the evidence of our own senses and the best authors, "a joy forever." Upon the improved appearance of our sheet, and the additional quantity of good readable matter submitted for the edification of our readers, we have been greatly congratulated, and "deservedly so," as we frequently say of dramatic *debutan'es*. We would reprint every word of the good things said about us, but as it cannot be very edifying to any body but ourselves, we forbear, out of friendly consideration for the comfort of our readers. But the CLIPPER *is* a spicy sheet, and a hundred years from now you will be able to sell your files for ten times their present cost. You stick a pin there.....Talking about things a hundred years to come, brings to mind a little incident which took place more than seventy years ago. It was in the year 1791, if our recollection is not dimmed, when the French people were at loggerheads with the "aristocrats," and took advantage of every opportunity to annoy and insult them. A countess, of a distinguished family, but supposed to be inclined to the aristocratic party, was at the opera at Paris, in her own box. The mob in the galleries chose to mark her as an object of their dislike by throwing apples into the box. The Marquis de la Fayette was in the opposite box, and saw the transaction. The Countess, with great composure, collected the apples, put them into a handkerchief, and sent them around to the Marquis, with a paper pinned on the handkerchief, on which she had written with a pencil—"The first fruits of Liberty." *Moral.*—Those who live in glass houses should never throw stones.....The Fair is still "on," but the treasurers "are quiet," as commercial reporters say, and nobody knows *how* we stand. We *hope* the people who have the handling of the Fair money are all honest and true, and that none of them give out "queer" in change, but their is *so much* swindling going on that we grow a little suspicious at times, even about those Sanitary affairs. We underwent another squeeze at the 14th street shop last week, but the experience of the first interview we had with the crowd braced us up for the second encounter, and we emerged from the ordeal in a pretty good state of preservation. They've added to the *extra* attractions, since last we gazed on them, and we shall not be surprised if they fence in every department, on its own hook, and charge 25 cents to see each show, in addition to the tariff paid outside. Mind, *we* don't mind these extras; we're used to them, and expect 'em; but those people who are strangers here, and have only provided themselves with a "dollar or two," expecting that one dollar will see them clean through from a to izzard, and the other dollar buy every thing worth buying—those deluded people, we say, are deserving of a better fate than to be taxed extra quarters to see extra Indians, and extra animals, and extra curiosities, and pictures, and the deuce knows what else in the extra line. But the Fair's a big success, and as the countryman said of our Post Office, "they seem to do a tarnation big trade in there".....We are now going to let out a secret which will create a sensation among the *dilletanti*, the *cognoscenti*, and the *literati*. When Tom Thumb got married to Miss Warren, the sensation was terrific, to use a mild word, but another sensation is on the tapis which will prove "terrificer." In July or August, a "little accident" will occur in the family of Mr. and Mrs. Thumb—an "accident" weighing, probably, one pound and a half. Some of our cotemporaries have tried to anticipate the event, but we have the best authority for stating that no "accident" has thus far occurred, and none can occur until about the time mentioned above. Just to think what a flutter this will make in the fashionable and the unfashionable world, and what a scrush there will be to get a sight of the "dear little thing."..... As we write this, the sun is shining warmly, and everything wears a rejuvenated appearance, after the severe weather of the last month or two. Broadway is thronged with the fair sex, many of them on their way to the Fair, expecting to have a fair show at the Fair Show, but in which, owing to the scrush, they will meet with disappointment. Spring is here, let us be gay, laugh while we can, and dance while we may. So ring up the green baize, and let the players appear, while we perform our part of the weekly entertainment given on board that fast craft, the NEW YORK CLIPPER. Ting-a-ling-a-ling.

WE SAW "Rosedale for the 109th time," at Wallack's, on Thursday evening, April 14th. We picked out that night because it had been raining nearly all day, but "dear me," as Mrs. Jones—our landlady—says when she "raises the price of board," we found the house full, and a long Q of people awaiting their turn to pay their respects and currency to the ticket seller. When we got inside the auditorium, we felt as though we had been training for a scrub race, the pressure was so oppressive. Well, we saw many familiar faces there, and all seemed perfectly at ease in their contracted quarters. Some of the players have worn out several suits of clothes in their performonance in this "Rosedale" affair, and *all* of them, the players, we mean, look old and worn out in the service of this drama. The audience know the whole thing "by heart," and there is no laughing or applauding out of place—they all—the audience—laugh together like clock work, and applaud in perfect unison. Those people "which have seen" the show tell those which have not, what is to come. "Now you'll see Wallack knock that big feller down. See? Now, he'll say 'carry away the damaged goods.' Didn't I tell you?" Another will exclaim—"Now the child gets stolen—Miles McKenna steals it and takes it to the gipsies; but just wait; Lester Wallack 'll fix em; you'll see." And still another says—"That's Wallack disguised; directly, when he sings that song, you'll see the child crawl out from that little tent back there. See? See it crawlin' along—aint it pooty." When the listener expresses sorrow that Miles is about to "possess and occupy" the child again, the speaker of the first part removes all anxiety by saying—"Ah! now you'll see what Lester Wallack is been up to. He's got all his soldiers back there, and when the gipsies go to take the child from Lester Wallack, they all spring up, unbeknownst, and point their guns at the gipsies. Oh! its splendid, that part." "Now, jist wait a minute. There was a Lord, a high born lord;' that's what he's singing—there, see the child; oh, the dear little toad." And in that way run the tongues of the "posted" to the disgust of every body. The play draws like fury, and we begin to think it would carry the season through if performed *every* night, instead of semi, or tri-weekly.

THE FIRE KING, Buono Core, who became a lion some few years ago in England, and of late created a sensation in California, arrived in this city on the 9th inst., and will ere long, probably, give the New York public an opportunity to see him among the flames. He has invented a dress which is alleged to be impervious to fire, and which will protect the body, though completely surrounded by it.

'TWAS GLOSTER who once thought there were six Richmonds in the field, but had the cruel and bloody Dick lived in these days of conflict he would fancy that we had a score or two of Richmonds to oppose us, so difficult is it to "get on" to the first of them. But what we most desire to impress upon our friends is the fact that in this city we now have three managerial Woods in the field, the first being the luscious, laughing and lovely Matilda, of the Olympic; the second, the prime and popular prince of minstrel managers, Henry Wood; and the third, the go-ahead Western manager, George Wood, who enters upon the friendly field in New York with a determination to succeed, if money and energy will accomplish success. To that end, Mr. Wood has secured Mr. Wallack's old theatre in Broadway near Broome street, and at present scores of workmen are busily engaged in beautifying that favorite little dramatic temple. The whole interior is to be rearranged, painted, upholstered, frescoed, and otherwise improved. The house is to be called the "Broadway Theatre," and it is thought it will be ready to commence operations about the 1st of May.

SO CLEVERLY has our clever district attorney overhauled Planche's extravaganza of "Fortunio," and adapted it to this locality, that we should like to see him try his pen on an entirely new burlesque, "composed, written, and arranged expressly for this market." Mr. Hall's "Loyalina" was produced for the first time at the Olympic on Monday evening, April 11th, in the presence of one of the largest audiences ever assembled within those "wooden walls." We didn't go the first night, because we couldn't get in. We put in an early appearance on Tuesday, April 12th, when another large audience was present. Much enjoyment did "Loyalina" afford us, for it is full of telling jokes, happy hits, double "entonders," novel effects, and curious characterisations. The principal character is sustained by Mrs. Wood, who goes through the various degrees of transmogrification from a prettily-dressed female woman to a full-blown and gorgeously attired female man in the shape of a Brigadier General. The prompter had to assist Mrs. Wood once or twice during the evening, she having forgotten some of her lines; but on the whole she was gorgeous, and rattled off her jokes so pleasantly and intelligibly that no one could fail to comprehend and appreciate them. Frank Drew, as King Alwayzrite, did what he had to do in a pretty fair manner, but the gem of his performance was an "operatic solo," which he gave with great humor, and for which he was honored with an encore; this musical burlesque is one of the strong features of the piece. The "foot race" was nicely done, too, even to the blanketing and rubbing down of the fleet-footed pedestrians after the contest was over. We have not space to refer to the various parts, but they were moderately well sustained for a second performance of a new piece. The music was not as good as usual, and on two or three occasions there seemed to be a sort of impromptu race between Mr. Baker's orchestra and the "full strength of the company" engaged in singing. The burlesque is a success, and will be repeated until further notice. Go see it, and enjoy the fun.

THE ANNIVERSARY of Shakespeare's birthday, 23d of April, will be celebrated by performances of an appropriate character at several of our theatres, for the benefit of the American Dramatic Fund and "Count Joannes." Among the managers who have resolved to give the proceeds of Saturday's performance to the Dramatic Fund are J. W. Lingard, G. L. Fox, Wm. Wheatley, P. T. Barnum, A. W. Jackson, J. W. Wallack, and Hoym and Harrman, all of New York; Mrs. Garretson and Mrs. Drew, of Philadelphia; W. Marshall, H. F. Willard, and Mr. Field, of Boston; John Ford, of Baltimore and Washington, and Thomas Maguire, of San Francisco. We suppose there will be theatricals, and dinners, and suppers, and speeches, and much other stuff of the sort, and maybe the "Fund" will get a little of what is left after paying expenses. Here's a little verse by Garrick, and "adapted" by us:

"Thou soft-flowing Avon, by thy silver stream,
Of things more than mortal sweet Shakespeare could dream;
The fairies by moonlight dance round his green bed,
For hallowed the turf is which pillow'd his head."

A NEW MINSTREL hall is to be located in the Bowery, of which Mr. M. C. Campbell, an original Campbell, and one of the best posted men in the business, is to be the manager. The spot selected for the new hall is in the Bowery, opposite Spring street now occupied by Mr. Lindenmuller. Mr. Campbell will give the place a thorough remodelling, and also put in a new front. It is contemplated to open the latter part of May. Well, a good minstrel band *ought* to make a go of it in the Bowery, for there has been nothing permanent of the sort on that side of town since Charley White abdicated.

THE OPERA did tolerably well during the week just closed, nothing more; the Fair and foul weather tending to keep the *habitues* away; but Max can afford to lose a little now and then, for he has salted down much 5-20's since he commenced the present season.

DOCKING SALARIES isn't relished by anybody, much less by the poor players, and that's why Humphrey Bland and Vining Bowers have retired from the Winter Garden. It seems that when Mad. Methua-Scheller was performing at the Winter Garden, the services of the gentlemen named were not required, and they obtained permission to play in Brooklyn. When salary day came round, one-half the salaries of the absentees were deducted, which proceeding Messrs. Bland and Bowers would not stand, and they withdrew from the establishment.

POLITICAL SPEECHES are generally bores, but a good burlesque stump oration is always provocative of great merriment. One of these latter we listened to on the evening of the 16th inst., at Wood's Minstrels, the orator of the evening being J. T. Boyce, one of the latest additions to this troupe of Ethiops, and, by the bye, one of the best. He handled his subject with fluency, now soaring among the classics, now degenerating into utter insignificance; anon elucidating in his own peculiar manner, and by means of his own subtle deductions, th most intricate problems of the political world: and again mangling everybody and everything that came into his magnified mind. His manner was characterized by the most subduing movements, while his actions spoke louder than his words. He incorporated some very pungent hits into his discourse, touching the army and navy on the raw, where those departments are deserving of remark, and knocking spots off of shoddy contractors and his own umbrella. The whole thing is a capital take off upon the Anna Dickinson school of lecturers, and elicited marked applause. We believe it is on the programme this week, so if you enjoy burlesque orations, "go in."

SPAULDING & ROGERS' Ocean Circus company, recently wrecked off Barnegat, as recorded in last week's CLIPPER, will make their appearance on Monday, April 25th, at the Hippotheatron, in 14th street, and remain there until further notice. This will be the first appearance of the troupe in New York for more than two years, and their first appearance since their rescue from the wrecked vessel.....Mr. C. J. Rogers, director of the concern, has received, since his return home, a most beautiful whip, of rare workmanship and material, as a token of appreciation of his kindness and liberality to a hospital in Montevideo. The butt of the whip is of silver, exquisitely chased, while a band of gold winds around the handle, on which is engraved the following inscription:

"Presented to C. J. Rogers, Esq., in acknowledgment of the aid given to the British Hospital of Montevideo, 26th March, 1863."

"CUDJO'S CAVE" has been put upon the New Bowery stage in magnificent style, and during the week helped to attract very large business. We endeavored to effect an entrance on Friday evening, April 15th, but, bless us, the thing was impossible, for the crowd in attendance and those trying to get inside the theatre reached out to the sidewalk. It was Kate Newton's benefit, and we really believe the young lady was satisfied, by the demonstrations made that evening, that she is a favorite on our side of the town. Mr. Poole, the author of the drama of "Cudjo's Cave," as produced at this house, must also feel highly gratified with the success his work has met with during the week. They will keep on playing Poole all this week, and more too.

THEY CROWD every place, almost, just now. On the 15th, by dint of a vigorous use of strong arms and willing hands, we condint of a vigorous use of the stage and what was on it at the Americ trived to get a sight of the stage and what was on it at the Americ can, 444 Broadway. My, how they do enjoy themselves at this favorite resort. The more the *habitues* get squeezed, the more they go in, and laugh over the fun consequent upon a forward movement. We remained long enough to hear some capital singing, funny jokes, and see some delicious dancing by some of the prettiest girls on the great thoroughfare. At some of the places of amusement on Broadway many of the dancing girls have legs like those of a hired man; but here, oh, you ought to see what symmetry there is about the limbs of the gushing damsels who display their points at "444." Verily, they possess legs like Venus unadorned. No wonder we staid longer than we expected to do; no wonder the girl we disappointed flew away from us like a crooked flue when we flew to imprint the kiss of innocence upon her cherry lips, and gave us our ticket of leave. Lizzie Schultze, Addy Nixon, Mille Flora, and all the other "American" Floras, you have much to answer for in being accessory to this sad dispensation. But la! we'd go right back and see the show all over again, if a whole army of outsiders stood in the breach. And "that's what rattles."

RUMORS are rife of a contemplated movement among managers to raise the prices of admission to their respective establishments. It's a risky business, and unless the thing is general, it had better not be attempted; but we learn that nearly all appear favorable, and would like to try it on at once. Others contend that the proposed increase would take better if inaugurated at the commencement of next season. One thing is certain: if provisions, and house rent, and lunch, and clothes, and whiskey continue to "go up" as they have been going up for the last six months, performers will be compelled to demand much higher salaries than they receive at present. Some managers have voluntarily added to the salaries of those in their employ, while others "remain without change." If the great dry goods man, and men like him continue to buy up provisions, muslins, clothes, etc., as they have been doing, for the purpose of running up prices, and profiting by the necessities of the people, it is hard to tell where we'll be next year, and now that Congress has passed a law against speculating in gold, let something be done to prevent our dry goods princes from speculating in food and robbing the people. As some knowing chap once said, these food and raiment speculators will get "hoist by their own petard" if they wake up the people on this subject. And that's what we know, and what we know, we know we know. Where did we leave off? Oh! yes, about raising salaries and prices of admission. The proposed arrangement is only talked of, but when it assumes some definite shape, there'll be "a child among 'em takin' notes, and faith he'll print 'em" in the CLIPPER. Bully for us, but down with the butter speculators.

A MAN of poor but honest parents was once upon a time at an evening party, and being asked to sing, innocently replied: "I can't sing myself, but I've got a sister that plays the piano like the very devil!" Well, we have now among us a gentleman who not only plays the piano equal to the young lady above alluded to, but performs tricks of magic which almost make us believe him to be in league with old Nick on that lay as well as upon the piano question. His name it is Heller, and his initiatory public performance of "Music and Mystery" is to be given this evening, 18th inst., at his "salon," No. 585 Broadway. We have heard much concerning the musical and diabolical abilities of Mr. Robert Heller, and now the opportunity is offered us to judge for ourselves. We'll do it.

MRS. WINTER made her first appearance at the Olympic, on Monday evening, April 11th, in a drama called "Our Wife." We saw her on the 12th. She has a pretty strong voice, and speaks the words set down for her with considerable energy, but she lacks action. Hamlet's advice to the players might be of service to the lady. She did as well as many *debutantes* have done in this city, and much worse than others; but she may appear to better advantage after she has accustomed herself to Broadway footlights, and had a little more practical experience with the company with which she is now engaged. "Our Wife" is a pretty little thing, and was tolerably well played, Clarke and Berry deserving especial mention. Mortimer was a little too "extravagant" to be natural. We can make almost every excuse for a man in love, but there are bounds even to the violent exaggerations of the "tender passion."

NEIL BRYANT knows as well how to train and manage a minstrel band as he knows how to train a billiard champion, and that's the reason why he is enabled to buy a big house, and live like a gamecock. There was such a succession of crowded audiences to see Bryant's Minstrels last week that the treasurer must have got tired handing out tickets, but not of taking in the "spicier papers." Crowds! Why the people rush to the place as if they were holding a Sanitary Fair there. Don't believe it? We'll just bet you a cool thousand that it's so. Go see for yourself.

EDWIN BOOTH terminated his "Fool's Revenge," at Niblo's, on the 16th inst., in the midst of prosperous business. This evening, April 18th, he will come before us as Raphael the Sculptor, in the "Marble Heart." His engagement, which has been one of the most successful ever played, will close on the 23d inst., and when we next see him it will probably be at his own theatre, the Winter Garden, alternating with John S. Clarke, comedian.....On the 25th inst., Mr. and Mrs. Barney Williams come again, and finish the engagement prematurely closed some weeks since.

MISS AVONIA JONES appeared in several new parts during the week, and although the business was not very good, yet the lady's performances brought her more into favor than her previous week's entertainments. Miss Jones should not be discouraged because she has not been pecuniarily successful, for some of our best stars have failed at the Winter Garden. This week she appears in "Camille."

FOX'S OLD BOWERY finds "Cudjo's Cave" so attractive that it will be retained on the bills. It has drawn splendid houses, and will no doubt continue to do so for some time. With new scenery, costumes, and numerous auxiliaries, the new play is one of the most effective and exciting we have had at this theatre of late, and the applause so liberally bestowed upon the performers, scenery, tableaux, etc, shows that "Cudjo's Cave" is a genuine success. Miss Fanny Herring, J. B. Studley, C. K. Fox, Miss Denvil, and G. W. Thompson are in the cast.

BOOTHROYD FAIRCLOUGH, a young tragedian who has not as yet had many opportunities for making the acquaintance of the New York public, is in town, and it is possible that he may soon have a chance to give us a few performances.

BARNUM is giving a version of "Cudjo's Cave" at his Museum.

"CINDERELLA" was performed at Niblo's, on Saturday afternoon, April 16th, for the benefit of the Fair. The piece was performed by children, and the entertainment was for the amusement of children and families. The little folks were packed away as close as sardines. In the evening another entertainment was given for big folks, when there was another jam. Edwin Booth and the regular company performed. This was also for the benefit of the Fair.

ARTEMUS WARD and his agent, Hingston, are at present in the city. They arrived here on the 16th, all the way from "down East."

MAD. METHUA-SCHELLER achieved a great triumph as Ophelia at the Stadt Theatre last week. She played it first on Wednesday for the benefit of Mr. O. Hoym, and the crowd was so immense that by 7 o'clock the whole theatre was crammed from parquet to gallery. This induced the manager to repeat it on Friday. The same crowd again, and hundreds turned away unable to gain admission. Some Americans present pronounced Mad. Scheller's Ophelia the best they have ever seen. She was most enthusiastically welcomed and applauded. Hoym played Hamlet in splendid style, in the way Forrest conceives it. He was called out at the close of every act. Scherer made a magnificent Ghost, and presented a very imposing appearance. He spoke well and received great applause. Mad. Grahn's Queen was also a fine piece of acting. Mr. Knorr played the King well. In view of such successes, Mr. Hoym requested Mad. Scheller to play at least a short star engagement, to which she gave her consent. She will commence upon her return from Philadelphia, where she plays Ophelia on the 22d, at the Academy of Music, to Bandmann's Hamlet, both having been invited by the Shakespeare Committee for the grand Jubilee. Among the *roles* she will present to the public is Louise Miller in Schiller's famous domestic tragedy "Love and Intrigue," in which she achieved so decided a success a few seasons ago.

SETH B. HOWES' London Circus and Menagerie, consisting of a number of performing tigers and lions, together with the ladies and gentlemen of the concern, arrived in this city on the 13th inst., by the ship Cornelius Grinnell. They sailed from the Isle of Wight on the 16th of March, and after experiencing severe weather, arrived here safe and sound. Among the arrivals are the following:—O. Roberts and lady, Wm. Tubbs, Mr. Lambeth, Mrs. Watson, Ellen Jasper, Ettie Barker, Miss P. Jackson, Annie Bovey, Maria Burr, Jane Reed, Emma Entiville, Alice Cattle and Mary Sherman. The party left here during the week for Detroit, where the company organize, and from which city they start out on their traveling tour for the season, about the latter part of this month.

MR. ROBERT BUTLER, the popular and enterprising manager of "444," returned to this city on the 15th inst., from a visit to Boston. He has secured the Boston Museum for the summer months, and will take his company there from this city about the first of July. Mr. Butler had possession of the Museum last summer, and did a splendid business.

JOHN F. POOLE'S drama of "Cudjo's Cave," now running with immense success at the New Bowery, in this city, is one of the sensations of the day. Manuscript copies of the play, with models, wood cuts, etc., can be procured of the author. Managers are referred to Mr. Poole's card in another column.

A CONCERT PARTY leaves this city shortly for a tour in the West. It consists of Miss Harris; Lotti, tenor; both from the Academy of Music in this city; Mollenhauer, violoncello; A. H. Pease, pianist; and M. Schriner, accompanyist.

PHOTOGRAPH LIKENESSES of very many of the most popular actors and actresses of the day, may be procured of W. C. Wemyss, No. 575 Broadway, in this city.

FRANK CONVERSE has been very successful with his banjo classes in this city. We call the attention of those interested to his special notice in this issue.

FANNY BROWN, one of the prettiest ladies in the dramatic profession, intends leaving for California by the next steamer.

Dramatic.

LAURA KEENE'S travelling comedy company appeared at the Brooklyn Academy on the 11th inst., the bill of fare on the occasion being "Rachel the Reaper," and the "Soldier's Daughter." The attendance on the night in question was only tolerably good, though one of the best houses that have been seen at the Academy these three weeks past. The first drama, as far as the performances of Miss Keene, Messrs. Levick, Peters, and Boyd were concerned was well performed, but we cannot say the same of Dyott's personation of the Corporal. With a vivid remembrance of the artistic rendition of the same character by Chas. Wheatleigh, we could scarcely witness Dyott's efforts with patience. His make-up was unprofessional and careless in the last degree; in fact, had he been deprived of his wardrobe (an Academy excuse lately) he could not well have appeared to less advantage as regards his make-up, than on this occasion. In the "Soldier's Daughter" he played with his wonted care and skill, and the drama went off creditably. On Wednesday, 13th, the "thrillingly effective drama"—as the bills have it, called the "Wives of Ireland, or the Foster Brother," was given for the first time in Brooklyn, and the last also if it meets its due reward. The drama itself, well played, would doubtless do well enough, but as interpreted on Wednesday night it would not do credit to a western theatre company. Dyott acted well, and so did Peters and Levick in their several characters, but Miss Keene, well as she conceived the character assigned her—was no more suited to it than Mrs. Rea to hers. As for the accessories, they were even worse than usual. "Sister Laura" ought to know well enough that she is sadly interfering with her future success, in her visits to Brooklyn, by playing her pieces as she has done this time. Three or four good artists will not suffice to make up for the glaring deficiencies of worse than third rate assistants.

TALENTED ARTISTS are advertised for in this issue for the theatre at Augusta, Maine, by manager S. E. Browne. The regular season there will commence on April 22.

MRS. M. A. WINN, announced as a great star from the East, reached California from New York about the 1st of March, and made her *debut* at the Metropolitan, San Francisco, March 15th, as Camille. The *Mercury* thus speaks of her:—"Has not been on the boards long enough to sacrifice modesty to vanity. She is possessed of a capital face and figure for the stage—looks affable and jolly—has a bad voice for tragedy—pronunciation faulty—Camille not her *forte*—Lucretia Borgia, in which she appeared on Thursday evening, entirely too many guns for her—should not attempt the tragic—would be pleasant, capable, and attractive as the heroines in dashing comedies—had better go into that line at once—in the pathetic, Sophie Edwin can double-discount her—in the position to which we would assign her she might become a popular favorite—has much intelligence, and hope she'll take our advice and go in and *win*."

THE METROPOLITAN, San Francisco, seems to be unfortunate, for it changes managers almost every month. On the 21st of March, Messrs. C. R. Thorne, J. H. Allen, and R. G. Marsh reopened that establishment under their control, with the following company:—Miss Virginia Howard, Mrs. M. A. Winn, Mrs. Alicia Thorne (Mandeville), Mrs. E. F. Stewart (Woodward), Miss Hattie Johnstone, Miss Hattie Archer, Mrs. W. Hunt, Mrs. Sallie Clarke, Hattie Johnson, Jenny Arnot, Katy Archer, and Messrs. Thoman, Mitchell, Cranshaw, Hamilton, C. R. Thorne, Sr., J. H. Allen, R. G. Marsh, Thayer, Ed. F. Thorne, Ruby, Peniler, Earl, Beneux, Percy, Smith, and G. W. Marsh. Several members of the recently dissolved organization known as the "Marsh Troupe" are engaged among the above. The first performance consisted of the "Drunkard" and "Toodles," which, we think, was somewhat crowding things, to put two "rum interest" pieces on the stage the same evening. Perhaps, however, it was done for the purpose of exhibiting different phases of the same vice—the wretchedness of Edward Middleton, and the drunken Toodles jolly under difficulties. We might modernize Shakespeare for this instance, and say to the players: "If whiskey be the cause of woe, play on, give us excess of it, that surfeiting, the appetite may sicken and so die."

GROVER'S dramatic company from the Chestnut, Philadelphia, is at Grover's Theatre, Washington, D. C., this week. The week's programme of plays to be performed is set down as follows: Monday, "The Colleen Bawn;" Tuesday, "Ticket of Leave Man;" Wednesday, "Fine Old English Gentleman;" Thursday, "The Veteran;" Friday, "Pure Gold;" Saturday, "The Octoroon."

SEVERAL changes have been made in Rouse's Dramatic Company since our last. Miss Josephine Tyson, F. L. Kent and C. F. Hall have joined McFarland's Company. W. Ware goes with G. A. Hough to Detroit, Mich., Mr. and Mrs. J. Dunn and Miss Wilford go to Hallourd's Company, now at New Albany, Indiana. Nelly Sprague is now the leading lady for the Rouse party, and among the new additions to the company are Alexander Fisher, Peter Byrne and Mr. McAuley. Harrisburg continues to be the headquarters of the Rouse combination.

A NEW THEATRE has just been completed in Detroit, Michigan, Mrs. Augusta Page is leading lady, and Miss Mollie Williams leading comedy lady.

A. MACFARLAND'S dramatic company is in possession of Jullien Theatre, Dubuque, Iowa. "Ingomar" was produced on the 8th inst., with F. L. Kent as Ingomar, and Josephine Tyson as Parthenia. William Marble put in an appearance on the 8th as Diggery. The company go from Dubuque to St. Paul, Minnesota.

GRAU'S Italian Opera Troupe opens a short season of Italian Opera at Pike's, Cincinnati, on the 25th inst. This troupe is composed of five *prime donne*—Virginia Whiting, Sophie Vera Lorini, Cordier, Castri and Morensi. Pike promised his patrons the Maretzek troupe and disappointed them, but makes it up by giving them another troupe.

MR. W. H. LEAK has been engaged to do the leading business at the Academy of Music, Albany. He was to have made his debut on the 15th instant, as Armand Duval, in "Camille."

MRS. MARY GLADSTANE brought her engagement at Pike's Opera House, Cincinnati, to a close on the 16th inst. On the 15th she was the recipient of a complimentary benefit tendered by some of the leading citizens of that place. This week R. E. J. Miles is the attraction, opening on the 18th in "Mazeppa."

CINCINNATI seems to be pretty well supplied with Mazeppa performers this week. R. E. J. Miles is at Pike's, Kate Fisher is at Wood's, and Kate Vance at the National, and all playing the great sensation horse piece of the day—"Mazeppa."

THE GARRISON CLUB has been performing at the Club Theatre, Halifax, during the past two weeks, and the performances, it is said, reflect great credit both on the managers and actors. On every occasion the theatre has been crowded to its fullest capacity by an enthusiastic audience.

THE NATCHEZ, Miss., Theatre is open, under the management of Messrs. Smythe and Wilcox. Business is reported as being good. Mr. Wilcox is leading man and Marion Madelaine leading lady. Carrie and Lottie Lester are also in the company.

WYZEMAN MARSHALL is thought to have done better with the Boston Theatre than any other manager who preceded him, having kept the house in operation one season without asking the stockholders to "come down."

A "DIFFICULTY" is reported to have taken place recently between Mr. FOX, of the Casino, Philadelphia, and Mr. Whiting, of the New Chestnut, concerning an insult alleged to have been offered by the former to the wife of the latter, for which Mr. Whiting called Fox some rough names, and Fox had Whiting arrested for defamation of character.

AT MCVICKER'S Theatre, Chicago, ladies and gentlemen of talent and reputation are wanted for a long season. See Manager J. H. McVicker's card of instructions in our advertising columns of this and succeeding issues.

MISS KATE PENNOYER is now fulfilling an engagement at the St. Louis Varieties with unqualified success. As La Graziella, in her Shadow Dance, in the scenic spectacle of "The Knights of the Lurleburg," the lady is nymph-like indeed, and is reported as being one of the chief attractions in the piece.

MRS. WELSH EDWARDS was engaged to perform a couple of evenings at the theatre in Vincennes, Ind., and on those evenings, the 8th and 9th inst., the attendance was quite large. She was to appear at Terre Haute a couple of nights, and would then, probably, return to Vincennes.

THE "NAIAD QUEEN," at the Varieties, St. Louis, has been drawing a succession of crowded houses. It is said to be one of the best spectacles ever presented to the notice of the public of that city.

LAURA KEENE, with her dramatic company, gave two performances last week at Tweddle Hall, Albany, opening there on the 15th in "Rachel, the Reaper."

MISS CAROLINE HAMILTON, daughter of Wm. B. Hamilton, and niece of Caroline and the late Wm. Chapman, made her first appearance on the stage at the St. Jose Theatre, March 12th, as Juliana in the "Honey-Moon," supported by Mr. and Mrs. Edwin Thorne, Miss Caroline Chapman, and the members of the Dashaway Histrionic Association. Miss Hamilton is said to be very young, handsome, and talented, possessing all the natural qualifications for success in the profession of which several of her family are and have been among the brightest ornaments. She will probably soon appear on the boards of the Metropolitan Theatre, San Francisco.

MISS MAGGIE DAYLEY made her first appearance on any stage March 16th, at Maguire's Opera House, San Francisco, as Julia in the "Hunchback." The *Mercury* of that city says:—"Miss Maggie is an aspiring heroine, and has entered the dramatic lists to fight her way to fame and glory—indeed, she would 'clutch at a single bound the dramatic diadem.' She is graceful in figure, has a bright, clear complexion, a face full of intelligence, and an ease of address becoming an actress. Her *debut* was a most flattering success, and with industry and an unfaltering purpose, she may attain to high dramatic honors." She is a pupil of Miss Annette Ince. She made her second appearance on the following evening as Pauline in the "Lady of Lyons," and evinced, it is said, greater ease of manner and more at-homeliveness, so to speak, on the stage than marked her *debut*.

MISS MARY PROVOST visited Oswego, Fulton and Syracuse, last week, appearing as Robert Brierly in the "Ticket-of-Leave Man," to crowded houses. She was most ably supported by Mills and Mathews' company. On the 25th, she commences a brief engagement at Boston.

THE DRAMATIC company lately performing at Cape Girardeau has started out on a traveling tour, and was at Capital Hall, Springfield, Ill., where they calculated to remain for a couple of weeks, R. E. Stevens piloting the company along. Benjamin Franklin is the manager. Miss M. Marietta is doing the leading business, and is said to be a very clever actress.

COL. WOOD, of Chicago, still keeps the "Ticket Man" on the bills, and if we may judge by the houses it is drawing, it is good for some time longer. Claude says: "All the people evince a marked improvement since the opening, and are now well up in their parts. Bradley improves, and his make up is splendid. Mrs. Perrin also improves, while Aiken proves that 'There is some good in a Ticket-of-Leave Man after all.' They sold at this establishment on Saturday (9th inst.), day and evening, over 3,000 tickets.....Old Tom A'Becket, from Philadelphia, is engaged, and will soon appear. What they need here now is a good painter. The scenery is really shocking."

AT THE Philadelphia Academy on the 23d, James E. Murdoch will deliver an ode to Shakespeare, and the great speeches of Brutus and Antonius before the body of Julius Cæsar. Pictures will be represented from Shakespeare's life and his works, taken from the grand designs of Kaulbach and Cornelius.

SALLIE ST. CLAIR took a benefit at the Buffalo Theatre on the 14th inst. The bill was "Serious Family" and the "Hypochondriac," Mr. Charles Barras as Vertigo Morbid. . . . The "Woman in White" was given on the 13th.....Miss St. Clair appears in Indianapolis May 2d.

THEATRICALS in Elmira, N. Y., have temporarily ceased.

OF THE Albany Academy of Music little has been said. A correspondent says: "Albany has one of the finest theatres in the country. It was built by John M. Trimble, the blind New York architect and builder, and is managed by his son, John M. Trimble, Jr., who, although a young man only twenty-two years of age has considerable go-ahead about his composition. Young Trimble is to have a new theatre in Buffalo, N. Y., which also will be called the "Academy of Music," and which he intends to open on or about the 1st of July. We understand that some of the company are already engaged. Sidney Smith is to be a partner in the aforesaid, and Trimble & Smith should make a big team. Mr. W. H. Leak has been engaged as leading man at the Albany house, and made his *debut* on the 15th as Armand Duval.

MARIE ZOE, the popular and successful pantomimist and French *danseuse*, is the principal card this week at the Boston Theatre, opening there on the 18th inst. in the "French Spy."

JOHN OWENS succeeded Susan Denin at McVicker's Theatre, Chicago, opening on the 11th, for one week only. The weather had been miserable, and business only middling.....M'lle Vestvali is on the list to follow Owens this week.

MRS. CECILE RUSH, who appeared recently in the play of "Fanchon," at the New Chestnut Street Theatre, Philadelphia, has been most favorably noticed by the press of that city. *The Sunday Times* published the following article:

CECILE RUSH.—On Saturday afternoon, April 2, this lady made her appearance at the Chestnut Street Theatre, in the character of "Fanchon," in a new version of this play, adapted expressly for Mrs. Rush by George Marlow, Esq. We had some anxiety to see Mrs. Rush upon the boards of a theatre; having been gratified on several occasions during the past few years by her "readings," and always believing that she possessed great dramatic power, we anticipated witnessing a performance of considerable merit; but we were not prepared for the intellectual treat that even in the part of "Fanchon" she gave us on Saturday afternoon. If an artiste could be termed "great" in such a *role*, it could be accorded to Mrs. Rush's representation of the character. Her rich, sympathetic voice, graceful gesture and correct reading, imbued the part with an interest we have heretofore failed to find in it. In her scenes with Landry, especially the one in the third act after the feast of St. Andoche, one forgot the artiste, and thought only of the noble hearted, neglected girl, seeking for the sympathy and affection that had been denied her. The simple pathos of her voice, its naturalness of expression, and her entrance into the feelings and promptings of Old Fadet's despised grand-daughter, caused the tears to steal more than once into the eyes of her auditors. It was true and genuine acting, "holding the mirror up to nature" indeed. And her rendition of the speech "I am no beggar, Father Barbaud," brought from her audience that appreciative applause, that the independent spirit of the girl would meet with from every body who can respect the noble and most admirable qualities of human nature. We should be glad to see Mrs. Rush in a round of characters more worthy of her splendid abilities than that of Fanchon.

The *Evening Telegraph* also contained an article touching the lady's appearance, which we annex:

CECILE RUSH.—This lady had a fine house on Saturday in spite of the drenching rain, and played "Fanchon" to as critical an audience as has ever been contained in any of our theatres. All the theatrical profession, numbers of newspaper folks, and a host of lawyers, witnessed her performance, and though she appeared under many disadvantages, yet the expressions of satisfaction and pleasure at her beautiful rendition of the character were numerous and emphatic. Too much cannot be said in praise of her chaste and beautiful reading; her articulation is wonderfully clear and distinct, her voice rich and melodious, her action graceful, and her face intelligent and expressive, as well as remarkably handsome. "Fanchon" is not up to Mrs. Rush's abilities. Every one we spoke to about the performance on Saturday expressed a desire to see her in what is known as the "standard drama"—a higher order of character than that she on this occasion appeared in. We hope soon to have the pleasure of seeing the lady in another part, better fitted for her abilities. Miss Ward deserves special praise for her performance of "Old Fadet." The rest of the company were exceedingly imperfect.

THE ACCIDENT took place at the Columbus, Ohio, Theatre one evening last week. In the second act of "Herne the Hunter," Mr. Miles' horse Minnehaha leaped from a gangway twelve or fifteen feet high on to the floor of the stage, with Mr. Carroll and Miss Cutler on his back. The fall was a terrible one indeed, and

Yale, etc. Mr. Fitch is stage manager.....The St. Denis Ravel Troupe were underlined to appear at the Varieties on the 18th inst. .....Performers are requested to see advertisement in another column.

MLLE MARIETTA RAVEL, the graceful gazelle, and fascinating Spanish danseuse, has retreated from the National, Cincinnati, and changed her base to Beller's New Theatre at Chicago, where she first gave specimens of her agility on the tight rope and light fantastic toe on the 18th inst. Mr. W. Hanley is the lady's agent. For address, see advertisement.

AT BELLER'S NEW THEATRE, Chicago, Marietta Ravel, Mons. Baptistin, A. J. Talbot and Emma Miles were to appear on the 18th inst., having fulfilled their engagements at the National, Cincinnati, last week.

JIM FLAKE, Ethiopian Comedian, brings his engagement to a close at Parker's Opera House, Alexandria, on the 22d inst., and joins the National Circus for the travelling season.

THE COLUMBIAN Troupe of male and female minstrels were underlined on the bills of the Athenæum, Cleveland, Ohio, to commence an engagement on the 18th inst.

KINNEY'S VARIETIES, Columbus, O., is reported to be doing well. Gus Shaw had his farewell benefit on the 11th, and left for Cincinnati to join John Robinson's Circus as clown.

THE METROPOLITAN, Washington, D. C., with P. A. Fitzgerald as stage manager, is doing its full share of the business of that "disreputable city."

THE OLYMPIC, Philadelphia, remains closed. It is rumored that J. S. Davis has secured the lease of the building.

THE OPERA HOUSE at Toledo, Ohio, is now open under the management of Messrs. Hayes and Haverly. Last week the principal attractions offered by the managers consisted of the Bliss family, Julia Dawson, Nick Grist and Thos. J. Riley.

DICK MCGOWAN closed at the York Melodeon, Pa., on the 16th inst., and has joined Van Amburg's menagerie.

MISS ST. CLAIR, who has just closed an engagement at Carr's Melodeon, Buffalo, has been secured for Hemmings & Gardner's circus, and will join them on the 25th inst.

MISS EVA BRENT was the card last week at the Baltimore Melodeon. She remains this week, and will contribute to the enjoyment of the patrons of the house, aided by an array of talent of the most attractive character.

EVERY NOOK of the National, Cincinnati, was occupied on the 11th instant., to witness the *debut* of Kate Vance as Mazeppa, who, it is said, made a tremendous hit. Aside from the nature of Miss Vance's feats, the spectacle is said to be creditably produced, and even as a show piece is attractive.

THE CANTERBURY Music Hall and Theatre, Washington, D. C., increases in popular favor nightly, because of the great variety and excellence of the programmes there performed. It is a well known fact that Manager George Lea, the proprietor, uses every effort to secure all the talent that can be had for money; and to this end, pays immense salaries to a full *corps* of the best artists. Among those now performing at the Canterbury are the Misses Jennie Forrest, Mary Coulson, Louisa Rolette, Nelly Rainford, Estelle Forrest, Maggie Wilson, Naomi Porter, Florence Rivers, Lucy Clifton, Emma Schell, Emma Thomas, who together comprise "The Boquet of Beauty," and John Mulligan, Bob Hart, H. Raynor, W. B. Cavenaugh, Billy West, Lew Donnelly, Billy Thomas, J. H. Dougherty, Delehanty and Ward. The pantomime of "The House that Jack Built" has been drawing full houses of late. "The Sports of the Peris" by the ballet, also proves an attractive spectacle. Family matinees are given on Saturday afternoons.

Circuses.

BEN MAGINLEY had returned to Memphis with his Circus company, comprising M'lle Marie (Mrs. Ben), The Conklins, Hannan, Powers, etc., and the wonderful Quadrupeds, the trick horse "Monitor," and the educated Taurus, "Don Juan." The winds are high, and the showers heavy, but heavier still is the hand of military power, which keeps everything in the way of amusement and pleasure, *"down, very down."*

ORTON BROTHERS' Circus starts from Independence, Iowa, on the 25th inst., with the following people—Mr. and Mrs. Miles Orton, Messrs. Dennis, Lester, Charles Tubbs, Patten, the Fitzroy Family, Master Andy, Misses Irene, Julia and Celeste. James A. Gilkison is the clown.

LAKE & CO'S Circus makes its *entree* in Cincinnati on Monday, May 2d, preceded by their Dolphin Chariot drawn by forty horses.

G. F. ORRIN and sons, with Sebastian, the celebrated equestrian, arrived at Valparaiso on the 11th of February, after a passage of fifty-three days from San Francisco. In a letter dated Valparaiso, March 17th, Mr. Orrin says:—

FRIEND QUEEN—We opened at the Jarden de Recreo, a sort of Cremorne Garden, on the 21st ult, to an immense house, and performed here eleven nights, finishing on the 14th inst., with a good business. We leave to-day for Santiago, one hundred miles by railway. Our company will give the first performance allowed there since the dreadful burning of the Cathedral. Will write you from Santiago. Was awakened at a quarter before six this morning, by the shock of an earthquake. Had a God-send here, having been able to purchase four copies of the CLIPPER, the first I have seen since I left San Francisco.

THE NATIONAL CIRCUS is on exhibition in Baltimore, Md., this week. The boys pitched tent on the Belair Market lot, on the 18th inst., for one week.

BRIEN'S and Tom King's Excelsior Circus pitch canvas on the 23d at Wilmington, Del., for one day only.

DAN RICE'S Show appears at Dunkirk, N. Y., on the 26th; thence to Buffalo, where the stakes are driven on the 27th, and the party remain four days. On the 2d of May, Lockport will have an opportunity of witnessing the show. S. Q. Stokes is in the show, and Henry Cooke's performing dogs and monkies are among the great attractions. Mrs. Dan Rice appears and introduces the trick horse Captain Glencoe.

JOHN C. RIVERS goes as clown with Gardner & Hemmings' circus this season.

Amateur.

THE PHILO LITERARY SOCIETY of Pittsburgh gave an entertainment for the benefit of the Subsistence Committee, at Lafayette Hall, on the 16th. The plays on this occasion were "More Blunders than One;" scenes from "The Lady of the Lake," and "Trying It On." The entire performance gave the utmost satisfaction, and all concerned acquitted themselves creditably, especially Edwin Umbstatter (G. A. Morris) and Joel Millard. Miss Jennie Goodal, as Fanny, was immense. The last piece was well rendered; the gentleman playing Walsingham Potts won many admirers by his dashing style; the ladies in this piece were very imperfect. The evening's enjoyment was brought to a close with a grand ball, which will long be remembered by all who were present. So says a correspondent.

THE WALLACK DRAMATIC ASSOCIATION, of Philadelphia, at a meeting held on the 12th inst., chose the following officers:—President, L. N. Jew; Vice President, F. Haus; Stage Manager, J. Wallace; Business Manager, J. Florence; Treasurer, B. B. Dumont; Secretary, William Clay. Their first performance takes place on the 21st inst.

Miscellaneous.

THE SANDFORD BROTHERS have changed their minds about accepting engagements at theatres, as announced in our last. Harry informs us that one of his brothers has gone to England, and the other is with Gardiner & Hemmings, thus preventing their acceptance of a twelve months engagement with Barnum.

BURNELL & PRESCOTT'S MUSEUM and Zoological Institute, St. Louis, has been doing a good business of late with the Sea Lion, Hairless Mare, Albino Girl and Twin Brother. The mare, which is a beautiful animal, and the only hairless one now living, we are informed, is soon to be taken off to make room for other curiosities. The hairless mare, with other fixings for a side show, is advertised for sale by Major Burnell in another column. Early application is necessary.

SPAFF HYMAN, ventriloquist and magician, with his wild woman, etc., was in Harrisburg, Pa., last week, doing very well.

LOUIS ZITTERBART, a travelling musician of Pittsburgh, and when last heard from was with the Old Hundred Concert Troupe at Montgomery, Ala., is advertised for in this issue by Geo. Blumenschein. Any one knowing Zitterbart's whereabouts, will confer a favor by communicating as instructed in the advertisement.

BILL POSTERS are very useful members of society, and of these Mr. J. D. Wyman, of Troy, is among the most enterprising. The *Daily Press* of that city says of him:—"Our citizens cannot fail to have noticed the neat and serviceable bill boards which have been put up about the city by Mr. J. D. Wyman, the enterprising bill poster. Besides these boards, he has secured the exclusive use of a great many walls and fences, &c., so that persons having bills to be posted can feel assured that they are well, permanently and advantageously displayed. Besides posting bills, Mr. W. also attends to the distribution of circulars and dodgers, and whatever is given him to do he does promptly and faithfully."

THE POLYORAMA of the War, known as Goodwin & Co.'s, did a thriving business at Newburgh, N. Y., last week, and remains there the present week.

THE TOM THUMB party, including Commodore Nutt and Minnie Warren, are carrying all before them in this State. Notwithstanding they give three levees each day, hundreds frequently are unable to obtain admission, except at their early morning performance. They are to be in Elmira 22d and 23d, Binghampton 27th and 28th, Syracuse 2d, 3d, and 4th of May. A "little accident," probably weighing a pound and a half, is expected to occur in July or August, which will render it necessary to hold up the show about the last of June. They have made a big pile, and are to take a pleasure tour to Europe next fall.

WOODWARD'S Polyorama of the War was at Camden, N. J., last week.

A FUNNY theatrical entertainment was recently given at Cape Girardeau, which must have been immense. The show is called "Millard, Griff, Bennett & Blake's Choreseomozodam," consisting of singing, dancing, conjuring, juggling, tableaux, and fireworks. We make some extracts from the programme: PART FIRST—Music—Overture by the Band; Grand Opening Chorus "See How Brightly Breaks the Day;" Ballad, "When this Cruel War is Over;" Solo on the Combodicum Tual; Comic Song, "Come to Griff's Wedding."—PART SECOND, DANCING—Tangle-foot jig; Chinese quickstep (on one foot); Essence of Old Bourbon; Indian War-Dance (with a hoop). PART THIRD, CONJURING—Mysterious disappearance of a plate of hash and seven boiled eggs. The hidden ball, or now you see and now you don't. Unaccountable disappearance of the proceeds of the show. Fifteen minutes' intermission for strawberries and cream. PART FOURTH—*Arenic Wonders*—Ground and lofty tumbling; Mr. Millard will introduce the educated mule, assisted by Mr. FOX—Educated Mule, Mr. Blake; Funny remarks by the clown—Clown, Mr. Millard. PART FIFTH—TABLEAU AND FIREWORKS—The May Queen; Liberty and Lincoln, producing the amnesty proclamation in fireworks. N. B.—The above tableaux are produced regardless of expense. The Goddess of Liberty will be personated by Mr. Griff. The manager desires to state that not having found a proper looking person to represent the character of Mr. Lincoln, it will be left out of the tableaux until further notice.

OSSIAN E. DODGE, assisted by William Hayward, balladist, gave his first concert in San Francisco on the 22d ult. at Platt's Hall, and announced another on the following evening. One dollar was the price of admission.

MRS. D. W. WALLER gave a reading of "Hamlet" at White's Hall, Toledo, Ohio, on the 12th inst.

MR. WOODWARD has disposed of his interest in the Polyorama of the War to Mr. Rufus Somerby.

DR. BURLEIGH, the well-known lecturer on Electricity, was at Auburn, Me., on the 14th.

NORWOOD, a Fakir, was at Augusta, Me., on the 12th, in connection with a lottery exhibition.

MRS. EUGENE RAVEL'S (so called) Troupe were meeting with fine success in the Eastern States. They are announced to be at Lewiston, Maine, on Friday and Saturday, 22d and 23d.

POTTER'S DIORAMA of the War was at Durham, N. H., quite recently.

HARRINGTON, the Boston Ventriloquist, has been spending the winter to great advantage in Western Massachusetts and Northern New Hampshire. Hoffman, his pianist, has contributed largely to the satisfaction of his audiences. The Professor was to be at Lewiston, Maine, three nights, commencing Fast Day, April 14th, and would be obliged to close his season on May 1st, having been "engrafted" to serve on a three months' jury at Boston; so E. M. Leslie, his agent, will be relieved from "picket duty" until fall.

THE WIZARD business appears to take with the Western people, for W. J. McAlister is "in funds," the result of his performances among them. In St. Louis he had "a big take" during the first week in April. On the 8th and 9th he was at Hannibal, Mo., on the 12th at Cape Girardeau, and commenced at Cairo, Illinois, on the 14th, for three nights, where he will exhibit his "Spiritual Ghost." His agent, R. F. Ullman, is making arrangements to show in New York, Boston, Philadelphia and Baltimore, we understand, during the coming season.

GRANDFATHER PIKE'S "Old Folks" (six in number) do not appear to give great satisfaction. An Exeter, N. H., paper devotes a third of a column to their demerits.

J. H. HOYT'S (Denier) Troupe "exploded" at Buckfield, Maine, on the 4th, and the "great escamoteur and polyphorist" returned to his home at Lowell, Mass.

THE ST. DENIS Ravel Troupe, including those pleasing tight rope dancers, Rosita and sister, are about terminating their Chicago engagement, and, by advertisement elsewhere, seek others.

MAD. VARIAN and Mr. Edward Hoffman give a concert at Corinthian Hall, Rochester, N. Y., on the 18th.....Three hundred children will give a concert at the same hall on the 19th.

ELLINGER & FOOTE'S exhibition will open at Colerick's Hall, Fort Wayne, Ind., on or about the 18th inst.

MR. DONELSON, Wizard of the East, was to commence his "seances" at Columbus, Ohio, on the 14th inst., accompanied with a gift entertainment.

PROF. SIMMONS, the Illusionist, is giving the people of Boston cause to wonder at his papilinacious and other mysteries, including the "blood-red writing on the arm." The savans of the modern Athens are noted for their acquirements in scientific research, but his gory chirography is a little deeper down in the realms of mystery than they have yet delved, and "with one accord" they pronounce that Prof. Simmons rakes the per-Simmons in his line of business.

MADAME LOUISE DE MORTRI, colored lady, gave a public reading in Oswego, N. Y., on the 12th inst.

WOODROFFE'S Bohemian Glass Blowers were to close at Masonic Hall, Pittsburgh, on the 16th.

A BALLADIST is wanted by a gentleman who intends giving entertainments through the country. See advertisement.

PROF. W. J. MCALLISTER, the Physist, was giving exhibitions at the St. Charles Hotel Hall, Cairo, Ill., on the 16th inst.

THE Hibernicon was on exhibition at Lockport, N. Y. on the 16th inst.

THE GREAT FIRE KING, recently from the Cremorne Gardens, London, Eng., may be engaged through Messrs. Conner & Co. of this city. See advertisement.

"THE CHAMPION LADY JIG DANCER," is the title adopted by Miss Nelly Howard, who has just returned to this city from a successful engagement at the Albany Theatre. Jas. Conner & Co. are her agents.

Foreign Dramatic and Show News.

THE EVENING of March 26 terminated the Lesseeship of Miss Louisa Pyne and Mr. W. Harrison, at the Royal English Opera, Covent Garden, London, after having, for eight seasons, carried on a campaign accompanied by many personal sacrifices. During the eight seasons, fifteen operas and five operettas, together with eleven revivals, were produced. The closing performances were for the benefit of the Lessees. As soon as the curtain had descended, a very interesting scene took place on the stage. The whole of the company, and those officially connected with the establishment in other capacities, together with a large assemblage of well-known friends to the musical profession, assembled to present the Lessees with a *souvenir* appropriate to the occasion. The testimonials given to Miss Louisa Pyne and Mr. W. Harrison, on the last night of their long and laudable managerial career, were, in all respects, precisely similar. They consisted of two very elegant silver breakfast services, and covered with rich and tasteful engraving. The service destined for Miss Louisa Pyne bore the following inscription, written by Mr. Edward Murray, the able and courteous Acting-Manager: "Presented to Miss Louisa Pyne by the *artistes* and *employes* of the Royal English Opera and a few lovers of native art, as a tribute of gratitude and admiration won by the eminent services which she has rendered to the National School of Music, by affording a home to English Opera for eight successive seasons, and by the brilliant talent which she has displayed in embodying the creations of English composers." The companion service intended for Mr. W. Harrison bore the same inscription, with merely a change of name.

MR. LEESON had made quite a hit in Liverpool, as Jumbo Jum, one of the late Daddy Rice's pieces.

JIM MYER'S CIRCUS was doing a moderate business in Liverpool, with one of the best companies they have had there for some time. Mrs. Rose Myers had reappeared, after her late illness. She has become a mother; may the little Rose bloom and be as lovely a flower as the maternal "parient"

BILLY ARMSTRONG was at the Alhambra, London. Mrs. A. was very ill. They are to leave for America soon, if the health of Mrs. Armstrong will permit it.

GEORGE HODSON, Irish comedian, was giving his entertainment, "A Voyage from Ireland to America and Back," at the Rotunda, Dublin. He soon starts for America.

MR. AND MRS. BOUCICAULT commenced Easter week in Dublin, with the "Colleen Bawn."

"LEAH" was represented at the Adelphi, London, for the 146th time, on the 28th ult., on which occasion new dresses and new scenery were introduced.

MR. GEORGE DANIEL, a well known English author, died at Stoke, Newington, London, March 30th, aged 74.

J. H. OGDEN is at the Canterbury Hall, Nottingham.

MR. J. B. HOWE has brought out at the Pavilion Theatre, London, a new Irish drama, from his own pen, called "The Blighted Home."

G. V. BROOKE has been engaged by the manager of Saddler's Wells, London, and appeared on the 9th inst. as Othello. He was to sail soon for Australia.

A NEW EXTRAVAGANZA was produced at the New Royalty Theatre, London, on the 28th of March, on which occasion a gentleman of the name of Seymour performed a leading part. The bills stated that it was his first appearance. The part he had to play was one of the most humorous of the burlesque characters in the piece, and he obtained considerable applause for his delineation during the earlier scenes. In the fourth scene there was what is technically called "a wait," and a very long one. The usual manifestations of impatience by the audience were made, and the scene, evidently maimed in consequence, proceeded without Mr. Seymour. In the next scene Mrs. Selby had to make her first appearance in the piece, and as soon as she came upon the stage, before proceeding with her part, stepped forward to the footlights and said she had a painful announcement to make. Mr. H. Seymour had been suddenly seized with a fit, which she much feared would be fatal. Medical aid was immediately summoned, but it only needed a glance to show that the actor, who but a few minutes before had excited the merriment of the house, had passed away from the earth and entered another world.

MARGARET, wife of Ira Aldridge, well known in the theatrical world as the African Roscius, died at Suranah Villa, Upper Norwood, March 25th.

AN OPERA COMPANY, composed of sixty performers, and under the management of H. C. Cooper (formerly of the Cooper English Opera Troupe), is performing at Sadler's Wells, London. Annie Kemp, of this city, is the contralto, and Brookhouse Bowler the tenor.

MR. GYE inaugurated his opera season at the Royal Italian Opera House, London, on the 29th of March. Bellini's "Norma" was the opera chosen for the initial performance.

"OUR AMERICAN COUSIN" was produced at the Haymarket, London, on Easter Monday, for the 455th time, with Sothern as Dundreary.

"BEL DEMONIO" was performed at the Lyceum, London, on the 1st inst., for the 120th time. Mr. Fechter had not sufficiently recovered from his late accident to resume the character of Angelo, but George Jordan continues to perform the *role*.

AMUSEMENTS.

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ROBERT HELLER,
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Fifty Beautiful Lady Waiters
Dressed in Fancy Costume.
Call and see.
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IS COMING.
Managers of Gardens who would like to negotiate for
THE GREAT FIRE KING,
will address
JAMES CONNER & CO.,
2-1t 25 West Houston street, New York.

MISS NELLY HOWARD,
THE CHAMPION LADY JIG DANCER,
HAS RETURNED TO THE CITY,
after a successful engagement in the ALBANY THEATRE. MISS HOWARD is open for engagements with responsible Managers through her agents,
JAMES CONNER & CO.,
2-1t 25 West Houston street, New York.

TO THE DRAMATIC PROFESSION.
THE "ILLUSTRATED LIFE IN LONDON," a New London Paper—No. 1, Now Ready—Contains Dramatic News and Portraits. Also a MAMMOTH SHEET ENGRAVING, 18 by 28 inches, of the Theatre Royal, Haymarket, with Likenesses of Company, with Key to same. This Engraving, which is printed separate from the paper, should be in the hands of all. Price, for Paper and Engraving, 25 cents. Address MORPHY & CO.,
2-1t 81 Nassau street, New York

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

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Mechanics' Hall, 472 Broadway, above Grand street.
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In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
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The best Minstrel Entertainment in the world, given by the following well known Artists:—

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Every Phase of Ethiopian Minstrelsy legitimately performed.
Doors open at 7; to commence at 8.
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Tickets 30 cents; Reserved Seats 50 cents.
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OF THE AGE.
TWENTY-FOUR
BRILLIANT ETHIOPIAN STARS,
Defying and far excelling all competition, not even excepting soft
IRON CLAD MINSTRELSY.
THE WORLD OUTDONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.
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A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
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For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the depot to the hotel.
CHAS. H. DUPREZ.
T. C. GREEN, SAM POND, } Agents. 10

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GREAT MORAL EXHIBITION and
CONTINENTAL VOCALISTS.
ATTRACTIONS EXTRAORDINARY! UNPARALLELED SUCCESS!
The Three Smallest Human Beings in Existence.
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The Smallest Man in the World, 22 years old, 23 inches high, and weighs 23 lbs.
His Sister MISS ELIZA NESTEL, (the Fairy Queen,)
17 years old, 17 inches high, and weighs 14½ lbs., and
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Assisting these Wonderful Little People are the old, Original, and only
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Miss M. C. ELLINGER, the celebrated vocalist and Pianist,
and Prof. G. H. BROOKS, the eminent Pianist and Vocalist.
The Company are now on an extensive Western Tour, previous to their departure for Europe.
For full particulars, see Programme of the day.
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Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 1-tf

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MUSIC HALL AND THEATRE,
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The finest place of amusement in America.
Ladies and gentlemen of reputation and ability always wanted.
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GEORGE LEA.....Proprietor.
The Melodeon having been repaired, is again in the full tide of success. Artists of acknowledged ability,
SINGERS,
DANCERS,
ACROBATS,
ETHIOPIAN PERFORMERS,
will find it to their advantage to address as above, to GEORGE LEA, or JOSH HART, Manager.
N. B.—A First Class Ballet Master Wanted. 4-3m

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19 LIBERTY STREET,
OPPOSITE MECHANIC'S HALL,
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WIT, HUMOR, PATHOS AND SENTIMENT.
FARCES AND EXTRAVAGANZAS,
WITH AN
OLLA PODRIDA OF REVIVIFYING HUMOR AND EFFECTS!!
The Company consists of
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FRANK HOWARD,
8-3t* GEO. DOUGLAS, and GEO. C. DALY.

INFORMATION OF JOHNNY PERRY is wanted by his son Edward, who is now in New York city, having just returned from California. Mr. John Perry was formerly a theatrical Book Agent, in Broadway, and subsequently was acting as Treasurer for a traveling company. Any information concerning him or his present whereabouts will be thankfully received.
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HIGHLY TRAINED STEED,
WONDER.
MISS KATE FISHER,
THE CELEBRATED
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has appeared at all the principal Theatres in the United States and Canada, and has been everywhere greeted with
ENTHUSIASTIC APPLAUSE BY CROWDED HOUSES.
Her Engagement at the New Bowery Theatre,
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been witnessed by
OVER ONE HUNDRED THOUSAND PERSONS.
Of equal brilliancy have been her engagements at the Theatre Royal, Montreal; Wood's Theatre, Cincinnati; McVicker's Theatre, Chicago, and in every theatre
THROUGHOUT THE STATES.
MISS FISHER'S Repertoire embraces
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JACK SHEPPARD,
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CLAUDE DUVAL,
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THIS VERY POPULAR ESTABLISHMENT,
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First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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SAN FRANCISCO, CALIFORNIA.
E. G. BERT.....Proprietor and Manager.
The Proprietor would respectfully call the attention of the Public and Profession to the fact that this
BEAUTIFUL AND COMMODIOUS
THEATRE
has been entirely re-fitted and decorated, making it the most comfortable as it is the most
POPULAR PLACE OF AMUSEMENT
on the Pacific Coast.
THE NEW IDEA IS OPEN NIGHTLY
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"ARRAY OF TALENT"
Superior to any Company ever combined in one Theatre west of the Rocky Mountains;
While the Entertainments consist of
OPERA, COMEDY, DRAMA, FARCE,
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The Stage is Eighty Feet Deep.
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The Best in the World.
Good Talent Always Wanted.
None Other Need Apply.
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WOOD CUTS
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Chestnut Street, above Sixth,
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The Standard Music Hall of the Quaker City.
Wanted competent Artistes in the various departments connected with the Music Hall business.
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WOOD'S MINSTREL HALL, 514 Broadway, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 8

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TO LET, Nightly or weekly or arrangements will be made with any first class entertainment.
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GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
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ETHIOPIAN MINSTRELSY.
PART FIRST.
GRAND PARLOR CONCERT—IN WHITE FACES.
Quartettes, Duets, Ballads, Comic Songs, Recitations, Comic Descriptions, &c., &c.
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CARNIVAL DE AFRIC.
By a Combination of the leading members of the Ethiopian Profession.
ADMISSION 25 CENTS.
CHILDREN UNDER TEN YEARS OF AGE 15 CENTS.
Doors open.....7½ o'clock
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EXCELSIOR MINSTREL TROUPE
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EIGHTEEN STAR PERFORMERS.
This unique Troupe of Metropolitan Artistes, acknowledged to be by far the best company now travelling.
OBSERVE THE POWERFUL ARRAY OF TALENT.
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and F. V. CONWAY, Clarionet and Baritone.
Balcony Serenade each evening, previous to opening of the doors, by the
BRASS BAND.
For particulars see small bills.
The above talented Troupe is now on an extended tour, viz.: Pittsburgh, Pa., Cincinnati, Chicago, St. Louis, New Orleans and West India Islands.
J. L. HARRIS, GEO. CLIFTON, } Sole Proprietors.
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SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND
BURLESQUE OPERA TROUPE,
unable to obtain a suitable hall in this city, will make an extensive tour in the West.
THE GREAT IRON CLADS
Will shortly appear at

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Returning to the East next season.
SAM SHARPLEY, Manager and Proprietor.
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18 STAR PERFORMERS,
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The SLITER BROTHERS, Masters James and Johnny, 11 years of age, appear each evening in their great act,
DOUBLE CLOG HORNPIPE.
The BEST BRASS BAND travelling, under the leadership of JOHN C. McGUINESS, plays each evening in front of the hall.
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J. H. DONNELL.....Proprietor.
JOE MILLER.....Stage Manager.
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This popular place of amusement is now in full tide of success. It is the Largest and Best Company now in this city, acknowledged to be so by the public and also by the press. Performers of acknowled ability, such as
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DANCERS,
ETHIOPIAN PERFORMERS,
GYMNASTS, &c.,
Will find it to their advantage to apply stating line of business, terms, &c., to
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TO SHOWMEN VISITING ALBANY.---To Rent, the Large and Centrally located Lot of Ground on the corner of Hudson, Jay and Swan streets, Albany. Size 385 by 200 feet. Two entrances. GAS on the lot, and a large Chandelier with 80 burners, sufficient to light the largest Tent that can be furnished. Water also on the premises. Apply to
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THE TALENTED YOUNG ARTISTES,
GEO. C. BONIFACE
and
MISS KATE NEWTON,
will commence their summer campaign at Buffalo on Monday, July 11th, 1864. Letters of negotiation for the ensuing fall and winter tour may be addressed to H. H. WALL,
Business Manager,
Care of W. C. Wemyss,
3-tf 575 Broadway, New York.

PITTSBURGH THEATRE.
Ladies and gentlemen wishing engagements for the coming season, opening about the middle of August, for eleven months, will please direct to
4-tf W. HENDERSON, Manager.

APOLLO THEATRE,
LEXINGTON, KY.
WEAVER & GOLDEN, Managers
The above Theatre, altered and improved, will open for the regular season on Monday, Sept. 5th, 1864.
Ladies and Gentlemen of acknowledged talent desiring engagements from that date until the 4th of July inclusive, will apply as above.
FIRST CLASS STARS TREATED WITH ON LIBERAL TERMS. 4-3m

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Cor. Summer and Chauncy streets,
BOSTON.
Entertainments Every Evening, and
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"HUDSON RIVER HOUSE,"
Catskill Point.
PLEASANT SUMMER RESORT
WITH GOOD ACCOMMODATIONS
FOR TRANSIENT AND PERMANENT BOARDERS.
☞ MEALS AT ALL HOURS. ☜
☞ Albany Day Boats, and Hudson Night Boats land in front of this House. Mountain House Stages start from the door, on the arrival of Trains and Boats.
The House is under the personal supervision of
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WOOD'S MINSTREL HALL,
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MONDAY, June 13, and every evening during the week,
THE PERPLEXED WINE MERCHANT,
THE STRANGER,
ROBINSON CRUSOE,
COMIC BANJO SOLOS,
HAPPY UNCLE TOM,
POMPEY MOORE,
THE BLACK BRIGADE, &c.,
By FRANK BROWER, CHARLEY FOX, FRANK MORAN, BOYCE, BI DWORTH,
And the entire Troupe.
Doors open at 7. Commence at 8 o'clock.
Tickets 25 cents.
NOTICE.—No connection with any travelling company assuming the name of Wood's Minstrels. 10

CAMPBELL'S NEW MINSTREL HALL, 199 and 201 BOWERY, OPPOSITE SPRING STREET, WILL OPEN MONDAY EVENING, JUNE 20th, 1864.
M. C. CAMPBELL
Proprietor.
FRANK LESLIE,
Stage Manager.
Doors Open at 7; Commence at 8.
SECOND TO NONE. SUPERIOR TO ALL. See Future Announcements. LOOK Out For The GRAND OPENING NIGHT. HURRAH!

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MONDAY, June 13.
NEW DRAMATIC DRAMA,
Of Immense Interest, entitled
RUTH OAKLEY.
MR. G. L. FOX, MR. J. H. STUDLEY,
HARRY CHAPMAN, C. K. FOX,
MISS R. DENVIL, MRS. CHAPMAN,
And full Dramatic Company.
G. L. FOX GALLOP.....By the Orchestra.
The Comic Pantomime of
THE MAGIC BARREL
MR. G. L. FOX, TONY DENIER, MLLE. MARTINETTI,
And the Pantomime Troupe.
The Laughable Farce of
SERVANTS BY LEGACY,
With the Farce Company,
TUESDAY—Benefit of
TONY DENIER. 10

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LATE "WALLACK'S."
BROADWAY CORNER OF BROOME STREET.
FOURTH WEEK
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MR. F. S. CHANFRAU.
FOURTH WEEK
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OUR AMERICAN COUSIN AT HOME.
CHANFRAU.....as.....BROTHER SAM
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CHANFRAU ENACTS BOTH CHARACTERS.
SCENES ENCORED NIGHTLY.
ENTIRE NEW SCENERY.
TWO HOURS OF MIRTH.
SONGS BY MISS MARY BONIFACE and MR. J. SEYMOUR.
MONDAY, JUNE 13th, AT 8 O'CLOCK,
OUR AMERICAN COUSIN AT HOME.
Seats may be secured three days in advance.

BROADWAY
ACADEMY OF MUSIC.
Late Hope Chapel, opposite the New York Hotel.
MONDAY EVENING, JUNE 13th, 1864,
will be played an adaptation of Balfe's Celebrated Opera,
THE BOHEMIAN GIRL,
BOHEMIAN GIRL,
BOHEMIAN GIRL,
Together with a Capital Burlesque on the
OLD FOLKS,
OLD FOLKS,
OLD FOLKS.
GRAND MATINEE,
GRAND MATINEE,
WEDNESDAY and SATURDAY AFTERNOONS.
Tickets to Matinee—Children, 15 cents; Adults, 25 cents. 10-1t*

FOX'S OLD BOWERY THEATRE.
BENEFIT OF
TONY DENIER,
TUESDAY EVENING, JUNE 14th, 1864,
A GOOD NIGHT'S SHOW.
A NEW DRAMA.
A NEW PANTOMIME.
BOX BOOK NOW OPEN. 10-1t*

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ACADEMY OF MUSIC, late Hope Chapel, opposite the New York Hotel.—This Hall, newly fitted up with a set of Scenery, painted by the best artistes in the city, and capable of seating one thousand persons, will be to let, on moderate terms, from July the first to September or October, if required, during the absence of the HOLMAN TROUPE in Canada. Immediate application, made to GEORGE HOLMAN, 720 Broadway. 10-1t*

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FRENCH AND SPANISH DANSEUSE,
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In the Ethiopian business,
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Danseuse and Vocalist.
The Pavilion now seats 1300 people, and has been crowded nightly, the fifth week's receipts being $4100.
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Ladies and Gentlemen of known ability desiring engagements will address, stating business and salary expected, for a season of eight months, commencing as above HARRY GILBERT,
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☞ Stars treated with on liberal terms. 9-6t

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MEMPHIS, Tenn., May 18th, 1864.
MR. AND MRS. C. HENRI
Having been maliciously assailed through the columns of the *Sunday Mercury* by a correspondent styling himself "Shooting Stick," in contradiction of his assertions we beg to state that Mr. and Mrs. C. Henri are still with us, occupying their old positions, Mrs. C. Henri as leading lady (an immense favorite) and Mr. C. Henri as pantomimist, &c.—two of the best and most versatile people we have ever had the pleasure to have under our management. They remain here to the end of our season.
Respectfully yours,
McDONALD & RAYFIELD,
8-3t* Lessees of New Memphis Theatre.

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